FOREWORD

- Some commonly-quoted ahadith [Be sure to look at the appendix below! -Ed. note]

SECTION A

- Introduction

- A brief history of Mustalah al-Hadith

- Mustalah al-Hadith (the Classification of Hadith)

- Rijal al-Hadith (the study of the reporters of Hadith)

SECTION B

- THE CLASSIFICATION OF HADITH
  - According to the reference to a particular authority
  - According to the links in the isnad
  - According to the number of reporters in each stage of the isnad
  - According to the manner in which the hadith is reported
  - According to the nature of the text and isnad
  - According to a hidden defect found in the isnad or text of a hadith
  - According to the reliability and memory of the reporters

SECTION C
Further branches of Mustalah and Rijal

APPENDIX

Verdicts on the hadith mentioned in the Foreword
All Praise be to Allah, Lord of the Worlds. Peace and blessings of Allah be upon our Prophet Muhammad, and on his family and companions.

We have undoubtedly sent down the Reminder, and We will truly preserve it. (Al-Qur'an, Surah al-Hijr, 15:9)

The above promise made by Allah is obviously fulfilled in the undisputed purity of the Qur'anic text throughout the fourteen centuries since its revelation. However, what is often forgotten by many Muslims is that the above divine promise also includes, by necessity, the Sunnah of the Prophet Muhammad (may Allah bless him and grant him peace), for it is the practical example of the implementation of the Qur'anic guidance, the Wisdom taught to the Prophet (may Allah bless him and grant him peace) along with the Scripture, and neither the Qur'an nor the Sunnah can be understood correctly without recourse to the other.

Hence, Allah preserved the Qur'an from being initially lost by the martyrdom of its memorisers, by guiding the Rightly-Guided Caliphs, endorsed by the consensus of the Messenger's Companions (may Allah bless him and grant him peace and may He be pleased with them), to compile the ayat (signs, miracles, “verses”) of the Qur'an into one volume, after these had been scattered in writing on various materials and in memory amongst many faithful hearts. He safeguarded it from corruption by its enemies: disbelievers, heretics, and false prophets, by enabling millions of believers to commit it to memory with ease. He protected its teachings by causing thousands of people of knowledge to learn from its deep treasures and convey them to the masses, and by sending renewers of His Deen at the beginning of every century.

Similarly, Allah preserved the Sunnah by enabling the Companions and those after them (may Allah be pleased with them) to memorise, write down and pass on the statements of the Messenger (may Allah bless him and grant him peace) and the descriptions of his Way, as well as to continue the blessings of practising the Sunnah. Later, as the purity of the knowledge of the Sunnah became threatened, Allah caused the Muslim nation to produce outstanding individuals of incredible memory-skills and analytical expertise, who journeyed tirelessly to collect hundreds of thousands of narrations and distinguish the true words of precious wisdom of their Messenger (may Allah bless him and grant him peace) from those corrupted by weak memories, from forgeries by unscrupulous liars, and from the statements of the enormous number of 'ulama', the Companions and those who followed their way, who had taught in various centres of learning and helped to transmit the legacy of Muhammad (may Allah bless him and grant him peace) - all of this achieved through precise attention to the words narrated and detailed familiarity with the biographies of the thousands of reporters of Hadith. Action being the best way to preserve teachings, the renewers of Islam also revived the practice of the blessed authentic Sunnah.

Unfortunately however, statements will continue to be attributed to the Prophet (may Allah bless him and grant him peace) although the person quoting them may have no idea what the people of knowledge of Hadith have ruled regarding those hadith, thus ironically being in danger of contravening the Prophet's widely-narrated stern warnings about attributing incorrect/unsound statements to him. For example, here are some very commonly-quoted hadith, which actually vary tremendously in their degree of authenticity from the Prophet (may Allah bless him and grant him peace):

1. "Surah al-Ikhlas is worth a third of the Qur'an."
2. The hadith about the Ninety-Name Names of Allah.
3. Allah says, "I was a hidden treasure, and I wished to be known, so I created a creation (mankind)."
then made Myself known to them, and they recognised Me."
4. Allah says, "Were it not for you (O Muhammad), I would not have created the universe."
5. When Allah completed creation, He wrote in a Book (which is) with Him, above His Throne, "Verily, My Mercy will prevail over My Wrath."
6. Allah says, "Neither My heaven nor My earth can contain Me, but the heart of My believing slave can contain Me."
7. "He who knows himself, knows his Lord."
8. "Where is Allah?"
9. "Love of one's homeland is part of Faith."
10. "I have left amongst you two things which, if you hold fast to them, you will never stray: the Book of Allah, and my Sunnah."
11. "I have left among you that which if you abide by, you will never go astray: the Book of Allah, and my Family, the Members of my House."
12. The hadith giving ten Companions, by name, the good tidings of Paradise.
13. "If the iman (faith) of Abu Bakr was weighed against the iman of all the people of the earth, the former would outweigh the latter."
14. "I am the City of Knowledge, and 'Ali is its Gate."
15. "My companions are like the stars: whichever of them you follow, you will be guided."
16. "The differing amongst my Ummah is a mercy."
17. "My Ummah will split up into seventy-three sects: seventy-two will be in the Fire, and one in the Garden."
18. Prophecies about the coming of the Mahdi (the guided one), Dajjal (the False Christ, the Anti-Christ) and the return of Jesus Christ son of Mary.
19. Description of punishment and bliss in the grave, for the wicked and pious people respectively.
20. Intercession by the Prophet (may Allah bless him and grant him peace), and the believers seeing Allah, on the Day of Judgment.
21. "Paradise is under the feet of mothers."
22. "Paradise is under the shade of swords."
23. "Seeking knowledge is a duty upon every Muslim."
24. "Seek knowledge, even if you have to go to China."
25. "The ink of the scholar is holier than the blood of the martyr."
26. "We have returned from the lesser Jihad to the greater Jihad (i.e. the struggle against the evil of one's soul)."

The methodology of the expert scholars of Hadith in assessing such narrations and sorting out the genuine from the mistaken/fabricated etc., forms the subject-matter of a wealth of material left to us by the muhaddithun (scholars of Hadith, "traditionists"). This short treatise is a humble effort to introduce this extremely wide subject to English readers. The author has derived great benefit from the outstanding scholarly work in this field, Muqaddimah Ibn al- Salah.

A brief explanation of the verdicts from the experts in this field on the above ahadith is given in the Appendix.

We ask Allah to accept this work, and make it beneficial to its readers.
SECTION A

INTRODUCTION

The Muslims are agreed that the Sunnah of the Prophet Muhammad (may Allah bless him and grant him peace) is the second of the two revealed fundamental sources of Islam, after the Glorious Qur'an. The authentic Sunnah is contained within the vast body of Hadith literature.\(^1\)

A hadith (pl. ahadith) is composed of two parts: the matn (text) and the isnad (chain of reporters). A text may seem to be logical and reasonable but it needs an authentic isnad with reliable reporters to be acceptable; 'Abdullah b. al-Mubarak (d. 181 AH), one of the illustrious teachers of Imam al-Bukhari, said, "The isnad is part of the religion: had it not been for the isnad, whoever wished to would have said whatever he liked."\(^2\)

During the lifetime of the Prophet (may Allah bless him and grant him peace) and after his death, his Companions (Sahabah) used to refer to him directly, when quoting his sayings. The Successors (Tabi'un) followed suit; some of them used to quote the Prophet (may Allah bless him and grant him peace) through the Companions while others would omit the intermediate authority - such a hadith was later known as mursal. It was found that the missing link between the Successor and the Prophet (may Allah bless him and grant him peace) might be one person, i.e. a Companion, or two people, the extra person being an older Successor who heard the hadith from the Companion. This is an example of how the need for the verification of each isnad arose; Imam Malik (d. 179) said, "The first one to utilise the isnad was Ibn Shihab al-Zuhri" (d. 124).\(^3\)

The other more important reason was the deliberate fabrication of ahadith by various sects which appeared amongst the Muslims, in order to support their views (see later, under discussion of maudu' ahadith). Ibn Sirin (d. 110), a Successor, said, "They would not ask about the isnad. But when the fitnah (trouble, turmoil, esp. civil war) happened, they said: Name to us your men. So the narrations of the Ahl al-Sunnah (Adherents to the Sunnah) would be accepted, while those of the Ahl al-Bid'ah (Adherents to Innovation) would not be accepted."\(^4\).
A brief history of Mustalah al-Hadith (Classification of Hadith)

As time passed, more reporters were involved in each isnad, and so the situation demanded strict discipline in the acceptance of ahadith; the rules regulating this discipline are known as Mustalah al-Hadith (the Classification of Hadith).

Amongst the early traditionists (muhaddithin, scholars of Hadith), the rules and criteria governing their study of Hadith were meticulous but some of their terminology varied from person to person, and their principles began to be systematically written down, but scattered amongst various books, e.g. in Al-Risalah of al-Shafi'i (d. 204), the Introduction to the Sahih of Muslim (d. 261) and the Jami' of al-Tirmidhi (d. 279); many of the criteria of early traditionists, e.g. al-Bukhari, were deduced by later scholars from a careful study of which reporters or isnads were accepted and rejected by them.

One of the earliest writings to attempt to cover Mustalah comprehensively, using standard (i.e. generally-accepted) terminology, was the work by al-Ramahurmuzi (d. 360). The next major contribution was Ma'rifah 'Ulum al-Hadith by al-Hakim (d. 405), which covered fifty classifications of Hadith, but still left some points untouched; Abu Nu'aim al-Isbahani (d. 430) completed some of the missing parts to this work. After that came Al-Kifayah fi 'Ilm al-Riwayah of al-Khatib al-Baghdadi (d. 463) and another work on the manner of teaching and studying Hadith; later scholars were considered to be greatly indebted to al-Khatib's work.

After further contributions by Qadi 'Iyad al-Yahsubi (d. 544) and Abu Hafs al-Mayanji (d. 580) among others, came the work which, although modest in size, was so comprehensive in its excellent treatment of the subject that it came to be the standard reference for thousands of scholars and students of Hadith to come, over many centuries until the present day: 'Ulum al-Hadith of Abu 'Amr 'Uthman Ibn al-Salah (d. 643), commonly known as Muqaddimah Ibn al-Salah, compiled while he taught in the Dar al-Hadith of several cities in Syria. Some of the numerous later works based on that of Ibn al-Salah are:

- An abridgement of Muqaddimah, Al-Irshad by al-Nawawi (d. 676), which he later summarised in his Taqrib; al-Suyuti (d. 911) compiled a valuable commentary on the latter entitled Tadrib al-Rawi.
- Ikhtisar 'Ulum al-Hadith of Ibn Kathir (d. 774), Al-Khulasah of al-Tibi (d. 743), Al-Minhal of Badr al-Din b. Jama'ah (d. 733), Al-Muqni' of Ibn al-Mulaqquin (d. 802) and Mahasin al-Istilah of al-Balqini (d. 805), all of which are abridgements of Muqaddimah Ibn al-Salah.
- Al-Nukat of al-Zarkashi (d. 794), Al-Taqyid wa 'l-Idah of al-'Iraqi (d. 806) and Al-Nukat of Ibn Hajar al-'Asqalani (d. 852), all of which are further notes on the points made by Ibn al-Salah.
- Alfiiyah al-Hadith of al-'Iraqi, a rewriting of Muqaddimah in the form of a lengthy poem, which became the subject of several commentaries, including two (one long, one short) by the author himself, Fath al-Mughith of al-Sakhawi (d. 903), Qatar al-Durar of al-Suyuti and Fath al-Baqi of Shaykh Zakariyyah al-Ansari (d. 928).

Other notable treatises on Mustalah include:

- Al-Iqtirah of Ibn Daqiq al-'Id (d. 702). Tanqih al-Anzar of Muhammad b. Ibrahim al-Wazir (d. 840), the subject of a commentary by al-Amir al-San'ani (d. 1182).
- Nukhbah al-Fikr of Ibn Hajar al-'Asqalani, again the subject of several commentaries, including one by the author himself, one by his son Muhammad, and those of 'Ali al-Qari (d. 1014), 'Abd al-Ra'uf al-Munawi (d. 1031) and Muhammad b. 'Abd al-Hadi al-Sindi (d. 1138). Among those who rephrased the Nukhbah in poetic form are al-Tufi (d. 893) and al-Amir al-San'ani.
- Alfiiyah al-Hadith of al-Suyuti, the most comprehensive poetic work in the field. Al-Manzumah
of al-Baiquni, which was expanded upon by, amongst others, al-Zurqani (d. 1122) and Nawab Siddiq Hasan Khan (d. 1307). Qawa'id al-Tahdith of Jamal al-Din al-Qasimi (d. 1332).

- Taujih al-Nazar of Tahir al-Jaza'iri (d. 1338), a summary of al-Hakim's Ma'rifah.
Mustalah al-Hadith (Classification of Hadith)

Mustalah books speak of a number of classes of hadith in accordance with their status. The following broad classifications can be made, each of which is explained in the later sections:

1. According to the reference to a particular authority, e.g. the Prophet (may Allah bless him and grant him peace), a Companion, or a Successor; such ahadith are called marfu' (elevated), mauquf (stopped) and maqtu' (severed) respectively.
2. According to the links in the isnad, i.e. whether the chain of reporters is interrupted or uninterrupted, e.g. musnad (supported), muttasil (continuous), munqati' (broken), mu'allaq (hanging), mu'dal (perplexing) and mursal (hurried).
3. According to the number of reporters involved in each stage of the isnad, e.g. mutawatir (consecutive) and ahad (isolated), the latter being divided into gharib (scarce, strange), 'aziz (rare, strong), and mashhur (famous).
4. According to the manner in which the hadith has been reported, such as using the (Arabic) words 'an ("on the authority of"), haddathana ("he narrated to us"), akhbarana ("he informed us") or sami'tu ("I heard"). In this category falls the discussion about mudallas (concealed) and musalsal (uniformly-linked) ahadith. [Note: In the quotation of isnads in the remainder of this book, the first mode of narration mentioned above will be represented with a single broken line thus: ---. The three remaining modes of narration mentioned above, which all strongly indicate a clear, direct transmission of the hadith, are represented by a double line thus: ===.]  
5. According to the nature of the matn and isnad, e.g. an addition by a reliable reporter, known as ziyadatu thiqah, or opposition by a lesser authority to a more reliable one, known as shadhdh (irregular). In some cases, a text containing a vulgar expression, unreasonable remark or obviously-erroneous statement is rejected by the traditionists outright without consideration of the isnad: such a hadith is known as munkar (denounced). If an expression or statement is proved to be an addition by a reporter to the text, it is declared as mudraj (interpolated).
6. According to a hidden defect found in the isnad or text of a hadith. Although this could be included in some of the previous categories, a hadith mu'allal (defective hadith) is worthy to be explained separately. The defect can be caused in many ways; e.g. two types of hadith mu'allal are known as maqlub (overturned) and mudtarib (shaky).
7. According to the reliability and memory of the reporters; the final judgment on a hadith depends crucially on this factor: verdicts such as sahih (sound), hasan (good), da'if (weak) and maudu' (fabricated, forged) rest mainly upon the nature of the reporters in the isnad.
Rijal al-Hadith (the study of the reporters of Hadith)

Mustalah al-Hadith is strongly associated with Rijal al-Hadith (the study of the reporters of hadith). In scrutinising the reporters of a hadith, authenticating or disparaging remarks made by recognised experts, from amongst the Successors and those after them, were found to be of great help. Examples of such remarks, in descending order of authentication, are:

- "Imam (leader), Hafiz (preserver)."
- "Reliable, trustworthy."
- "Makes mistakes."
- "Weak."
- "Abandoned (by the traditionists)."
- "Liar, used to fabricate ahadith."\(^5\)

Reporters who have been unanimously described by statements such as the first two may contribute to a sahih ("sound", see later) isnad. An isnad containing a reporter who is described by the last two statements is likely to be da'if jiddan (very weak) or maudu' (fabricated). Reporters who are the subject of statements such as the middle two above will cause the isnad to be da'if (weak), although several of them relating the same hadith independently will often increase the rank of the hadith to the level of hasan (good). If the remarks about a particular reporter conflict, a careful verdict has to be arrived at after in-depth analysis of e.g. the reason given for any disparagement, the weight of each type of criticism, the relative strictness or leniency of each critic, etc.

The earliest remarks cited in the books of Rijal go back to a host of Successors, followed by those after them until the period of the six canonical traditionists, a period covering the first three centuries of Islam. A list of such names is provided by the author in his thesis, Criticism of Hadith among Muslims with reference to Sunan Ibn Majah, at the end of chapters IV, V and VI.

Among the earliest available works in this field are Tarikh of Ibn Ma'in (d. 233), Tabaqat of Khalifa b. Khayyat (d. 240), Tariikh of al- Bukhari (d. 256), Kitab al-Jarh wa 'l-Ta'dil of Ibn Abi Hatim (d. 327) and Tabaqat of Muhammad b. Sa'd (d. 320).

A number of traditionists made efforts specifically for the gathering of information about the reporters of the five famous collections of hadith, those of al-Bukhari (d. 256), Muslim (d. 261), Abu Dawud (d. 275), al- Tirmidhi (d. 279) and al-Nasa'i (d. 303), giving authenticating and disparaging remarks in detail. The first major such work to include also the reporters of Ibn Majah (d. 273) is the ten-volume collection of al-Hafiz 'Abd al-Ghani al-Maqdisi (d. 600), known as Al-Kamal fi Asma' al-Rijal. Later, Jamal al-Din Abu 'l-Hajjaj Yusuf b. 'Abd al-Rahman al-Mizzi (d. 742) prepared an edited and abridged version of this work, punctuated by places and countries of origin of the reporters; he named it Tahdhib al-Kamal fi Asma' al-Rijal and produced it in twelve volumes. Further, one of al-Mizzi's gifted pupils, Shams al-Din Abu 'Abdullah Muhammad b. Ahmad b. 'Uthman b. Qa'imaz al- Dhahabi (d. 748), summarised his shaikh's work and produced two abridgements: a longer one called Tadhhib al-Tahdhib and a shorter one called Al-Kashif fi Asma' Rijal al-Kutub al- Sittah.

A similar effort with the work of al-Mizzi was made by Ibn Hajar (d. 852), who prepared a lengthy but abridged version, with about one- third of the original omitted, entitled Tahdhib al-Tahdhib in twelve shorter volumes. Later, he abridged this further to a relatively-humble two- volume work called Taqrib al-Tahdhib.

The work of al-Dhahabi was not left unedited; al- Khazraj (Safi al-Din Ahmad b. 'Abdullah, d. after
923) summarised it and also made valuable additions, producing his Khulasah.

A number of similar works deal with either trustworthy reporters only, e.g. Kitab al-Thiqat by al-'Ijli (d. 261) and Tadhkirah al-Huffaz by al-Dhahabi, or with disparaged authorities only, e.g. Kitab al-Du'afa' wa al-Matrukin by al-Nasa'i and Kitab al-Majruhin by Muhammad b. Hibban al-Busti (d. 354).

Two more works in this field which include a large number of reporters, both authenticated and disparaged, are Mizan al-I'tidal of al-Dhahabi and Lisan al-Mizan of Ibn Hajar.
SECTION B

THE CLASSIFICATION OF HADITH: According to the reference to a particular authority

The following principal types of hadith are important:

1. **Marfu'** - "elevated": A narration from the Prophet (may Allah bless him and grant him peace), e.g. a reporter (whether a Companion, Successor or other) says, "The Messenger of Allah said ..." For example, the very first hadith in Sahih al-Bukhari is as follows: Al- Bukhari === Al-Humaidi 'Abdullah b. al-Zubair === Sufyan === Yahya b. Sa'id al-Ansari === Muhammad b. Ibrahim al-Taymi === 'Alqamah b. Waqqas al-Laithi, who said: I heard 'Umar b. al-Khattab saying, while on the pulpit, "I heard Allah's Messenger (may Allah bless him and grant him peace) saying: The reward of deeds depends on the intentions, and every person will get the reward according to what he has intended; so whoever emigrated for worldly benefits or for a woman to marry, his emigration was for what he migrated."

2. **Mauquf** - "stopped": A narration from a Companion only, i.e. his own statement; e.g. al-Bukhari reports in his Sahih, in Kitab al-Fara'id (Book of the Laws of Inheritance), that Abu Bakr, Ibn 'Abbas and Ibn al-Zubair said, "The grandfather is (treated like) a father." It should be noted that certain expressions used by a Companion generally render a hadith to be considered as being effectively marfu' although it is mauquf on the face of it, e.g. the following:
   "We were commanded to ..."
   "We were forbidden from ..."
   "We used to do ..."
   "We used to say/do ... while the Messenger of Allah was amongst us."
   "We did not use to mind such-and-such..."
   "It used to be said ..."
   "It is from the Sunnah to ..."
   "It was revealed in the following circumstances: ...", speaking about a verse of the Qur'an.

3. **Maqtu'** - "severed": A narration from a Successor, e.g. Muslim reports in the Introduction to his Sahih that Ibn Sirin (d. 110) said, "This knowledge (i.e. Hadith) is the Religion, so be careful from whom you take your religion."

The authenticity of each of the above three types of hadith depends on other factors such as the reliability of its reporters, the nature of the linkage amongst them, etc. However, the above classification is extremely useful, since through it the sayings of the Prophet (may Allah bless him and grant him peace) can be distinguished at once from those of Companions or Successors; this is especially helpful in debate about matters of Fiqh.

Imam Malik's Al-Muwatta', one of the early collections of hadith, contains a relatively even ratio of these types of hadith, as well as mursal ahadith (which are discussed later). According to Abu Bakr al-Abhari (d. 375), Al- Muwatta' contains the following:

- 600 marfu' ahadith,
- 613 mauquf ahadith,
- 285 maqtu' ahadith, and
- 228 mursal ahadith; a total of 1726 ahadith.

Among other collections, relatively more mauquf and maqtu' ahadith are found in Al-Musannaf of Ibn Abi Shaibah (d. 235), Al-Musannaf of 'Abd al- Razzaq (d. 211) and the Tafsirs of Ibn Jarir (d. 310), Ibn
Abi Hatim (d. 327) and Ibn al-Mundhir (d. 319).7
THE CLASSIFICATION OF HADITH: According to the links in the isnad

Musnad

Al-Hakim defines a musnad (“supported”) hadith as follows: "A hadith which a traditionist reports from his shaikh from whom he is known to have heard (ahadith) at a time of life suitable for learning, and similarly in turn for each shaikh, until the isnad reaches a well-known Companion, who in turn reports from the Prophet (may Allah bless him and grant him peace)."8

By this definition, an ordinary muttasil hadith (i.e. one with an uninterrupted isnad) is excluded if it goes back only to a Companion or Successor, as is a marfu' hadith which has an interrupted isnad.

Al-Hakim gives the following example of a musnad hadith: We reported from Abu 'Amr 'Uthman b. Ahmad al-Sammak al-Baghdadi === Al-Hasan b. Mukarram === 'Uthman b. 'Amr === Yunus --- al-Zuhri --- 'Abdullah b. Ka'b b. Malik --- his father, who asked Ibn Abi Hadrad for payment of a debt he owed to him, in the mosque. During the ensuing argument, their voices were raised until heard by the Messenger of Allah (may Allah bless him and grant him peace), who eventually lifted the curtain of his apartment and said, "O Ka'b! Write off a part of your debt" - he meant remission of half of it. So he agreed, and the man paid him.

He then remarks,

"Now, my hearing from Ibn al-Simak is well-known, as is his from Ibn Mukarram; al-Hasan's link with 'Uthman b. 'Amr and the latter's with Yunus b. Zaid are known as well; Yunus is always remembered with al-Zuhri, and the latter with the sons of Ka'b b. Malik, whose link to their father and his companionship of the Prophet (may Allah bless him and grant him peace) are well-established."9

The term musnad is also applied to those collections of ahadith which give the ahadith of each Companion separately. Among the early compilers of such a Musnad were Yahya b. 'Abd al-Hamid al-Himmani (d. 228) at Kufah and Musaddad b. Musarhad (d. 228) at Basrah. The largest existing collection of ahadith of Companions arranged in this manner is that of Imam Ahmad b. Hanbal (d. 241), which contains around thirty thousand ahadith. Another larger work is attributed to the famous Andalusian traditionist Baqi b. Makhlad al-Qurtubi (d. 276), but unfortunately it is now untraceable.

Mursal, Munqati', Mu'dal, & Mu'allaq

If the link between the Successor and the Prophet (may Allah bless him and grant him peace) is missing, the hadith is mursal ("hurried"), e.g. when a Successor says, "The Prophet said ...".

However, if a link anywhere before the Successor (i.e. closer to the traditionist recording the hadith) is missing, the hadith is munqati' ("broken"). This applies even if there is an apparent link, e.g. an isnad seems to be muttasil ("continuous") but one of the reporters is known to have never heard ahadith from his immediate authority, even though he may be his contemporary. The term munqati' is also applied by some scholars to a narration such as where a reporter says, "a man narrated to me ...", without naming this authority.10

If the number of consecutive missing reporters in the isnad exceeds one, the isnad is mu'dal ("perplexing"). If the reporter omits the whole isnad and quotes the Prophet, may Allah bless him and grant him peace, directly (i.e. the link is missing at the beginning, unlike the case with a mursal isnad), the hadith is called mu'allaq ("hanging") - sometimes it is known as balaghah ("to reach"); for example,
Imam Malik sometimes says in Al-Muwatta', "It reached me that the Messenger of Allah (may Allah bless him and grant him peace) said ...

**Example of a munqati' hadith**

Al-Hakim reported from Muhammad b. Mus'ab === al-Auza'i --- Shaddad Abu 'Ammar --- Umm al-Fadl bint al-Harith, who said: I came to the Messenger of Allah (may Allah bless him and grant him peace) and said, "I have seen in a vision last night as if a part of your body was cut out and placed in my lap," He said, "You have seen something good. Allah Willing, Fatimah will give birth to a lad who will be in your lap." After that, Fatimah gave birth to al-Husain, who used to be in my lap, in accordance with the statement of the Messenger of Allah (may Allah bless him and grant him peace). One day, I came to the Messenger of Allah (may Allah bless him and grant him peace) and placed al-Husain in his lap. I noticed that both his eyes were shedding tears. He said, "Jibril came to me and told me that my Ummah will kill this son of mine, and he brought me some of the reddish dust of that place (where he will be killed)."

Al-Hakim said, "This is a sahih hadith according to the conditions of the Two Shaykhs (i.e. Bukhari & Muslim), but they did not collect it." Al-Dhahabi says, "No, the hadith is munqati' and da'if, because Shaddad never met Umm al-Fadl and Muhammad b. Mus'ab is weak."11

**Example of a mu'dal hadith**

Ibn Abi Hatim === Ja'far b. Ahmad b. al-Hakam Al-Qurashi in the year 254 === Sulaiman b. Mansur b. 'Ammar === 'Ali b. 'Asim --- Sa'id --- Qatadah --- Ubayy b. Ka'b, who reported that the Messenger of Allah (may Allah bless him and grant him peace) said, "After Adam had tasted from the tree, he ran away, but the tree caught his hair. It was proclaimed: O Adam! Are you running away from Me? He said: No, but I feel ashamed before You. He said: O Adam! Go away from My neighbourhood, for By My Honour, no-one who disobeys Me can live here near Me; even if I were to create people like you numbering enough to fill the earth and they were to disobey Me, I would make them live in a home of sinners."

Ibn Kathir remarks, "This is a gharib hadith. There is inqita', in fact i'dal, between Qatadah and Ubayy b. Ka'b, may Allah be pleased with them both."12

**Authenticity of the Mursal Hadith**

There has been a great deal of discussion amongst the scholars regarding the authenticity of the Mursal Hadith (pl. Marasil), since it is quite probable that a Successor might have omitted two names, those of an elder Successor and a Companion, rather than just one name, that of a Companion.

If the Successor is known to have omitted the name of a Companion only, then the hadith is held to be authentic, for a Successor can only report from the Prophet (may Allah bless him and grant him peace) through a Companion; the omission of the name of the Companion does not affect the authenticity of the isnad since all Companions are held to be trustworthy and reliable, by both Qur'anic injunctions and sayings of the Prophet (may Allah bless him and grant him peace).

However, opinions vary in the case where the Successor might have omitted the names of two authorities (since not all the Successors were reliable in matters of Hadith). For example, two widely-differing positions on this issue are:
1. the Marasil of elder Successors such as Sa'id b. al-Musayyab (d. 94) and 'Ata' b. Abi Rabah (d. 114) are acceptable because all their Marasil, after investigation, are found to come through the Companions only. However, the Marasil of younger Successors are only acceptable if the names of their immediate authorities are known through other sources; if not, they are rejected outright.

2. the Marasil of Successors and those who report from them are acceptable without any investigation at all. This opinion is supported by the Kufi school of traditionists, but is severely attacked by the majority.

To be precise in this issue, let us investigate in detail the various opinions regarding the Mursal Hadith:

1. The opinion held by Imam Malik and all Maliki jurists is that the Mursal of a trustworthy person is valid as proof and as justification for a practice, just like a musnad hadith. This view has been developed to such an extreme that to some of them, the mursal is even better than the musnad, based on the following reasoning: "the one who reports a musnad hadith leaves you with the names of the reporters for further investigation and scrutiny, whereas the one who narrates by way of Irsal, being a knowledgeable and trustworthy person himself, has already done so and found the hadith to be sound. In fact, he saves you from further research."14

2. Imam Abu Hanifah (d. 150) holds the same opinion as Malik; he accepts the Mursal Hadith whether or not it is supported by another hadith.15

3. Imam al-Shafi'i (d. 204) has discussed this issue in detail in his al-Risalah; he requires the following conditions to be met before accepting a mursal hadith:

1. In the narrative, he requires that one of the following conditions be met: that it be reported also as musnad through another isnad; that its contents be reported as mursal through another reliable source with a different isnad; that the meaning be supported by the sayings of some Companions; or that most scholars hold the same opinion as conveyed by the mursal hadith.

2. Regarding the narrator, he requires that one of the following conditions be met: that he be an elder Successor; that if he names the person missing in the isnad elsewhere, he does not usually name an unknown person or someone not suitable for reporting from acceptably; or that he does not contradict a reliable person when he happens to share with him in a narration.16

On the basis of these arguments, al-Shafi'i accepts the Irsal of Sa'id b. al-Musayyab, one of the elder Successors. For example, al-Shafi'i considers the issue of selling meat in exchange for a living animal: he says that Malik told him, reporting from Zaid b. Aslam, who reported from Ibn al-Musayyab that the Messenger of Allah (may Allah bless him and grant him peace) forbade the selling of meat in exchange for an animal. He then says, "This is our opinion, for the Irsal of Ibn al-Musayyib is fine."17

4. Imam Ahmad b. Hanbal (d. 241) accepts mursal and (other) da'if (weak) ahadith if nothing opposing them is found regarding a particular issue, preferring them to qiyas (analogical deduction). By da'if here is meant hadith which are not severely weak, e.g. batil, munkar, or maudu', since Imam Ahmad classified hadith into sahih and da'if rather than into sahih, hasan and da'if, the preference of most later traditionists. Hence, the category da'if in his view applied to hadith which were relatively close to being sahih, and included many hadith which were classed as hasan by other scholars. Overlooking this fact has caused misunderstanding about Imam Ahmad's view on the place of da'if hadith in rulings of Fiqh and in matters of Fada'il al-A'mal (virtues of various acts of worship).

5. Ibn Hazm (d. 456) rejects the Mursal Hadith outright; he says that the Mursal is unacceptable, whether it comes through Sa'id b. al-Musayyib or al-Hasan al-Basri. To him, even the Mursal
which comes through someone who was not well-known to be amongst the Companions would be unacceptable.  

6. Abu Dawud (d. 275) accepts the Mursal under two conditions: that no musnad hadith is found regarding that issue; or that if a musnad hadith is found, it is not contradicted by the mursal hadith. 

7. Ibn Abi Hatim (d. 327) does not give a specific opinion about the Mursal Hadith. However, he did collect an anthology of 469 reporters of hadith, including four female reporters, whose narratives were subjected to criticism due to Irsal. This collection is known as Kitab al-Marasil.

8. Al-Hakim (d. 405) is extremely reluctant to accept the Mursal Hadith except in the case of elder Successors. He holds, on the basis of the Qur'an, that knowledge is based on what is heard (directly), not on what is reported (indirectly). In this regard, he quotes Yazid b. Harun who asked Hammad b. Laith: "O Abu Isma'il! Did Allah mention the Ahl al-Hadith (scholars of Hadith) in the Qur'an?" He replied, "Yes! Did you not hear the saying of Allah,

If a party from every expedition remained behind, they could devote themselves to studies in religion and admonish the people when they return to them, that thus they may guard themselves (against evil)" (Qur'an, 9:22). This concerns those who set off to seek knowledge, and then return to those who remained behind in order to teach them." 

9. Al-Khatib al-Baghdadi (d. 462) strongly supports the view of those who reject the Mursal except if it comes through an elder Successor. He concludes, after giving a perusal of different opinions about this issue, "What we select out of these sayings is that the Mursal is not to be practised, nor is it acceptable as proof. We say that Irsal leads to one reporter being ambiguous; if he is ambiguous, to ascertain his reliability is impossible. We have already explained that a narration is only acceptable if it comes through a reporter known for reliability. Hence, the Mursal should not be accepted at all." 

Al-Khatib gives the following example, showing that a narrative which has been reported through both musnad and mursal isnads is acceptable, not because of the reliability of those who narrated it by way of Irsal but because of an uninterrupted isnad, even though it contains less reliable reporters:

The text of the hadith is: "No marriage is valid except by the consent of the guardian"; al-Khatib gives two isnads going back to Shu'bah and Sufyan al-Thauri; the remainder of each isnad is: Sufyan al-Thauri and Shu'bah --- Abu Ishaq --- Abu Burdah --- the Prophet.

This isnad is mursal because Abu Burdah, a Successor, narrates directly from the Prophet (may Allah bless him and grant him peace). However, al-Khatib further gives three isnads going back to Yunus b. Ishaq, Isra'il b. Yunus and Qais b. al-Rabi'; the remainder of the first isnad is: Yunus b. Ishaq --- Abu Ishaq --- Abu Burdah --- Abu Musa --- the Prophet.

The other two reporters narrate similarly, both of them including the name of Abu Musa, the Companion from whom Abu Burdah has reported. Al-Khatib goes on to prove that both al-Thauri and Shu'bah heard this hadith from Abu Ishaq in one sitting while the other three reporters heard it in different settings. Hence, this addition of Abu Musa in the isnad is quite acceptable. 

10. Ibn al-Salah (d. 643) agrees with al-Shafi'i in rejecting the Mursal Hadith unless it is proved to have come through a musnad route.

11. Ibn Taimiyyah (d. 728) classifies Mursal into three categories. He says, "There are some acceptable, others unacceptable, and some which require further investigation: if it is known that the reporter does so (i.e. narrates by Irsal) from reliable authorities, then his report will be accepted; if he does so from both classes of authorities, i.e. reliable and unreliable, we shall not accept his narration (on its own, without further investigation), for he is narrating from someone whose reliability is unknown; all such mursal ahadith which go against the reports made by reliable authorities will be rejected completely." 

12. Al-Dhahabi (d. 748) regards the Mursal of younger Successors such as al-Hasan al-Basri, al-

---

19. Ibn Abi Hatim (d. 327) does not give a specific opinion about the Mursal Hadith. However, he did collect an anthology of 469 reporters of hadith, including four female reporters, whose narratives were subjected to criticism due to Irsal. This collection is known as Kitab al-Marasil.

20. Al-Hakim (d. 405) is extremely reluctant to accept the Mursal Hadith except in the case of elder Successors. He holds, on the basis of the Qur'an, that knowledge is based on what is heard (directly), not on what is reported (indirectly). In this regard, he quotes Yazid b. Harun who asked Hammad b. Laith: "O Abu Isma'il! Did Allah mention the Ahl al-Hadith (scholars of Hadith) in the Qur'an?" He replied, "Yes! Did you not hear the saying of Allah, 

If a party from every expedition remained behind, they could devote themselves to studies in religion and admonish the people when they return to them, that thus they may guard themselves (against evil)" (Qur'an, 9:22). This concerns those who set off to seek knowledge, and then return to those who remained behind in order to teach them." 

21. Al-Khatib al-Baghdadi (d. 462) strongly supports the view of those who reject the Mursal except if it comes through an elder Successor. He concludes, after giving a perusal of different opinions about this issue, "What we select out of these sayings is that the Mursal is not to be practised, nor is it acceptable as proof. We say that Irsal leads to one reporter being ambiguous; if he is ambiguous, to ascertain his reliability is impossible. We have already explained that a narration is only acceptable if it comes through a reporter known for reliability. Hence, the Mursal should not be accepted at all." 

Al-Khatib gives the following example, showing that a narrative which has been reported through both musnad and mursal isnads is acceptable, not because of the reliability of those who narrated it by way of Irsal but because of an uninterrupted isnad, even though it contains less reliable reporters:

The text of the hadith is: "No marriage is valid except by the consent of the guardian"; al-Khatib gives two isnads going back to Shu'bah and Sufyan al-Thauri; the remainder of each isnad is: Sufyan al-Thauri and Shu'bah --- Abu Ishaq --- Abu Burdah --- the Prophet.

This isnad is mursal because Abu Burdah, a Successor, narrates directly from the Prophet (may Allah bless him and grant him peace). However, al-Khatib further gives three isnads going back to Yunus b. Ishaq, Isra'il b. Yunus and Qais b. al-Rabi'; the remainder of the first isnad is: Yunus b. Ishaq --- Abu Ishaq --- Abu Burdah --- Abu Musa --- the Prophet.

The other two reporters narrate similarly, both of them including the name of Abu Musa, the Companion from whom Abu Burdah has reported. Al-Khatib goes on to prove that both al-Thauri and Shu'bah heard this hadith from Abu Ishaq in one sitting while the other three reporters heard it in different settings. Hence, this addition of Abu Musa in the isnad is quite acceptable. 

22. Ibn al-Salah (d. 643) agrees with al-Shafi'i in rejecting the Mursal Hadith unless it is proved to have come through a musnad route.

23. Ibn Taimiyyah (d. 728) classifies Mursal into three categories. He says, "There are some acceptable, others unacceptable, and some which require further investigation: if it is known that the reporter does so (i.e. narrates by Irsal) from reliable authorities, then his report will be accepted; if he does so from both classes of authorities, i.e. reliable and unreliable, we shall not accept his narration (on its own, without further investigation), for he is narrating from someone whose reliability is unknown; all such mursal ahadith which go against the reports made by reliable authorities will be rejected completely." 

24. Al-Dhahabi (d. 748) regards the Mursal of younger Successors such as al-Hasan al-Basri, al-

---
Zuhri, Qatadah and Humaid al-Tawil as the weakest type of Mursal.28

Later scholars such as Ibn Kathir (d. 744), al-‘Iraqi (d. 806), Ibn Hajar (d. 852), al-Suyuti (d. 911), Muhammad b. Ibrahim al-Wazir (d. 840), Jamal al-Din al-Qasimi (d. 1332) and Tahir al-Jaza’iri (d. 1338) have given exhaustive discussions about this issue, but none of them holds an opinion different to those mentioned above.
THE CLASSIFICATION OF HADITH: According to the number of reporters involved in each stage of the isnad

Mutawatir & Ahad

Depending on the number of the reporters of the hadith in each stage of the isnad, i.e. in each generation of reporters, it can be classified into the general categories of mutawatir ("consecutive") or ahad ("single") hadith. A mutawatir hadith is one which is reported by such a large number of people that they cannot be expected to agree upon a lie, all of them together.29

Al-Ghazali (d. 505) stipulates that a mutawatir narration be known by the sizeable number of its reporters equally in the beginning, in the middle and at the end.30 He is correct in this stipulation because some narrations or ideas, although known as mutawatir among some people, whether Muslims or non-Muslims, originally have no tawatur. There is no precise definition for a "large number of reporters"; although the numbers four, five, seven, ten, twelve, forty and seventy, among others, have all been variously suggested as a minimum, the exact number is irrelevant (some reporters, e.g. Imams of Hadith, carry more weight anyway than others who are their contemporaries): the important condition is that the possibility of coincidence or "organised falsehood" be obviously negligible.31

Examples of mutawatir practices are the five daily prayers, fasting, zakat, the Hajj and recitation of the Qur'an. Among the verbal mutawatir ahadith, the following has been reported by at least sixty-two Companions from the Prophet (may Allah bless him and grant him peace), and has been widely-known amongst the Muslims throughout the ages: "Whoever invents a lie and attributes it to me intentionally, let him prepare his seat in the Fire."

Ahadith related to the description of the Haud Kauthar (the Basin of Abundant Goodness) in the Hereafter, raising the hands at certain postures during prayer, rubbing wet hands on the leather socks during ablution, revelation of the Qur'an in seven modes, and the prohibition of every intoxicant are further examples of verbal mutawatir ahadith.32

A hadith ahad or khabar wahid is one which is narrated by people whose number does not reach that of the mutawatir case. Ahad is further classified into:

Gharib, 'Aziz & Mashhur

A hadith is termed gharib ("scarce, strange") when only a single reporter is found relating it at some stage of the isnad. For example, the saying of the Prophet (may Allah bless him and grant him peace), "Travel is a piece of punishment" is gharib; the isnad of this hadith contains only one reporter in each stage: Malik --- Yahya b. Abi Salih --- Abu Hurairah --- the Prophet (may Allah bless him and grant him peace). With regard to its isnad, this hadith is sahih, although most gharib ahadith are weak; Ahmad b. Hanbal said, "Do not write these gharib ahadith because they are unacceptable, and most of them are weak."33

A type of hadith similar to gharib is fard ("solitary"); it is known in three ways:

1. similar to gharib, i.e. a single person is found reporting it from a well-known Imam;
2. the people of one locality only are known to narrate the hadith;
3. narrators from one locality report the hadith from narrators of another locality, such as the people of Makkah reporting from the people of Madinah.34
If at any stage in the isnad, only two reporters are found to narrate the hadith, it is termed ‘aziz ("rare, strong"). For example, Anas reported that the Messenger of Allah (may Allah bless him and grant him peace) said, "None of you (truly) believes until I become more beloved to him than his father, his son, and all the people."

Two reporters, Qatadah and 'Abdul 'Aziz b. Shu'aib, report this hadith from Anas, and two more reporters narrate from each of them: Shu'bah and Sa'id report from Qatada, and Isma'il b. Ulayyah and 'Abd al-Warith from 'Abd al-'Aziz; then a group of people report from each of them.35

A hadith which is reported by more than two reporters is known as mashhur ("famous"). According to some scholars, every narrative which comes to be known widely, whether or not it has an authentic origin, is called mashhur. A mashhur hadith might be reported by only one or two reporters in the beginning but become widely-known later, unlike gharib or 'aziz, which are reported by one or two reporters in the beginning and continue to have the same number even in the times of the Successors and those after them. For example, if only one or two reporters are found narrating hadith from a reliable authority in Hadith such as al-Zuhri and Qatadah, the hadith will remain either gharib or 'aziz. On the other hand, if a group of people narrate from them, it will be known as mashhur.36

According to al-'Ala'i (Abu Sa'id Khalil Salah al-Din, d. 761), a hadith may be known as 'aziz and mashhur at the same time. By this he means a hadith which is left with only two reporters in its isnad at any stage while it enjoys a host of reporters in other stages, such as the saying of the Prophet (may Allah bless him and grant him peace), "We are the last but (will be) the foremost on the Day of Resurrection." This hadith is 'aziz in its first stage, as it is reported by Hudhaifah b. al-Yaman and Abu Hurairah only. It later becomes mashhur as seven people report it from Abu Hurairah.37
THE CLASSIFICATION OF HADITH: According to the manner in which the hadith is reported

Mudallas hadith & Tadlis

Different ways of reporting, e.g. (he narrated to us), (he informed us), (I heard), and (on the authority of) are used by the reporters of hadith. The first three indicate that the reporter personally heard from his shaikh, whereas the fourth mode can denote either hearing in person or through another reporter.

A mudallas ("concealed") hadith is one which is weak due to the uncertainty caused by tadlis. Tadlis (concealing) refers to an isnad where a reporter has concealed the identity of his shaikh. Ibn al-Salah describes two types of tadlis:

1. **tadlis al-isnad.** A person reports from his shaikh whom he met, what he did not hear from him, or from a contemporary of his whom he did not meet, in such a way as to create the impression that he heard the hadith in person. A mudallis (one who practises tadlis) here usually uses the mode ("on the authority of") or ("he said") to conceal the truth about the isnad.

2. **tadlis al-shuyukh.** The reporter does mention his shaikh by name, but uses a less well-known name, by-name, nickname etc., in order not to disclose his shaikh's identity.38

Al-'Iraqi (d. 806), in his notes on Muqaddimah Ibn al-Salah, adds a third type of tadlis:

3. **tadlis al-taswiyyah.** To explain it, let us assume an isnad which contains a trustworthy shaikh reporting from a weak authority, who in turn reports from another trustworthy shaikh. Now, the reporter of this isnad omits the intermediate weak authority, leaving it apparently consisting of reliable authorities. He plainly shows that he heard it from his shaikh but he uses the mode "on the authority of" to link his immediate shaikh with the next trustworthy one. To an average student, this isnad seems free of any doubt or discrepancy. This is known to have been practised by Baqiyyah b. al-Walid, Walid b. Muslim, al-A'mash and al-Thauri. It is said to be the worst among the three kinds of tadlis.39

Ibn Hajar classifies those who practised tadlis into five categories in his essay Tabaqat al-Mudallisin:

1. Those who are known to do it occasionally, such as Yahya b. Sa'id al-Ansari.
2. Those who are accepted by the traditionists, either because of their good reputation and relatively few cases of tadlis, e.g. Sufyan al-Thauri (d. 161), or because they reported from authentic authorities only, e.g. Sufyan Ibn 'Uyainah (d. 198).
3. Those who practised it a great deal, and the traditionists have accepted such ahadith from them which were reported with a clear mention of hearing directly. Among these are Abu 'l-Zubair al-Makki, whose hadith narrated from the Companion Jabir b. 'Abdullah have been collected in Sahih Muslim. Opinions differ regarding whether they are acceptable or not.
4. Similar to the previous category, but the traditionists agree that their ahadith are to be rejected unless they clearly admit of their hearing, such as by saying "I heard"; an example of this category is Baqiyyah b. al-Walid.
5. Those who are disparaged due to another reason apart from tadlis; their ahadith are rejected, even though they admit of hearing them directly. Exempted from them are reporters such as Ibn Lahi'ah, the famous Egyptian judge, whose weakness is found to be of a lesser degree. Ibn Hajar gives the names of 152 such reporters.40

Tadlis, especially of those in the last three categories, is so disliked that Shu'bah (d. 170) said, "Tadlis is
the brother of lying" and "To commit adultery is more favourable to me than to report by way of Tadlis." 41

Musalsal

A musalsal (uniformly-linked) isnad is one in which all the reporters, as well as the Prophet (may Allah bless him and grant him peace), use the same mode of transmission such as 'an, haddathana, etc., repeat any other additional statement or remark, or act in a particular manner while narrating the hadith.

Al-Hakim gives eight examples of such isnads, each having a different characteristic repeated feature:

- use of the phrase sami’tu (I heard);
- the expression "stand and pour water for me so that I may illustrate the way my shaikh performed ablution";
- haddathana (he narrated to us);
- amarani (he commanded me);
- holding one's beard;
- illustrating by counting on five fingers;
- the expression "I testify that ..."; and
- interlocking the fingers. 42

Knowledge of musalsal helps in discounting the possibility of tadlis.
**THE CLASSIFICATION OF HADITH: According to the nature of the text and isnad**

**Shadhhdh & Munkar**

According to al-Shafi‘i, a shadhhdh ("irregular") hadith is one which is reported by a trustworthy person but goes against the narration of a person more reliable than him. It does not include a hadith which is unique in its contents and is not narrated by someone else. In the light of this definition, the well-known hadith, "Actions are (judged) according to their intentions," is not considered shadhhdh since it has been narrated by Yahya b. Sa‘id al-Ansari from Muhammad b. Ibrahim al-Taimi from 'Alqamah from 'Umar, all of whom are trustworthy authorities, although each one of them is the only reporter at that stage.

An example of a shadhhdh hadith according to some scholars is one which Abu Dawud and al-Tirmidhi transmit, through the following isnad: 'Abdul Wahid b. Ziyad --- al-A’mash --- Abu Salih --- Abu Hurairah === the Prophet (may Allah bless him and grant him peace): "When one of you offers the two rak'ahs before the Dawn Prayer, he should lie down on his right side."

Regarding it, al-Baihaqi said, "'Abdul Wahid has gone against a large number of people with this narration, for they have reported the above as an act of the Prophet (may Allah bless him and grant him peace), and not as his saying; 'Abdul Wahid is alone amongst the trustworthy students of al-A’mash in narrating these words."

According to Ibn Hajar, if a narration which goes against another authentic hadith is reported by a weak narrator, it is known as munkar (denounced). Traditionists as late as Ahmad used to simply label any hadith of a weak reporter as munkar. Sometimes, a hadith is labelled as munkar because of its contents being contrary to general sayings of the Prophet (may Allah bless him and grant him peace). Al-Khatib (d. 463) quotes al-Rabi‘ b. Khaitham (d. 63) as saying, "Some hadith have a light like that of day, which we recognise; others have a darkness like that of night which makes us reject them."

He also quotes al-Auza‘i (d. 157) as saying, "We used to listen to ahadith and present them to fellow traditionists, just as we present forged coins to money-changers: whatever they recognise of them, we accept, and whatever they reject of them, we also reject."

Ibn Kathir quotes the following two hadith in his Tafsir, the first of which is acceptable, whereas the second contradicts it and is unreliable:

1. Ahmad === Abu Mu'awiyah === Hisham b. 'Urwa --- Fatimah bint al-Mundhir --- Asma' bint Abi Bakr, who said, "My mother came (to Madinah) during the treaty Quraish had made, while she was still a polytheist. So I came to the Prophet (may Allah bless him and grant him peace) and said to him, 'O Messenger of Allah, my mother has come willingly: should I treat her with kindness?' He replied, 'Yes! Treat her with kindness'."

2. Al-Bazzar === 'Abdullah b. Shabib === Abu Bakr b. Abi Shaibah === Abu Qatadah al- 'Adawi --- the nephew of al-Zuhri --- al- Zuhri --- 'Urwah --- 'A'ishah and Asma', both of whom said, "Our mother came to us in Madinah while she was a polytheist, during the peace treaty between the Quraish and the Messenger of Allah (may Allah bless him and grant him peace). So we said, 'O Messenger of Allah, our mother has come to Madinah willingly: do we treat her kindly?' He said, 'Yes! Treat her kindly'."
Ibn Kathir then remarks:
"This (latter) hadith, to our knowledge is reported only through this route of al- Zuhri --- 'Urwah --- 'A'ishah. It is a munkar hadith with this text because the mother of 'A'ishah is Umm Ruman, who was already a Muslim emigrant, while the mother of Asma' was another woman, as mentioned by name in other ahadith."49

In contrast to a munkar hadith, if a reliable reporter is found to add something which is not narrated by other authentic sources, the addition is accepted as long as it does not contradict them; and is known as ziyadatu thiqah (an addition by one trustworthy).50 An example is the hadith of al-Bukhari and Muslim on the authority of Ibn Mas'ud: "I asked the Messenger of Allah (may Allah bless him and grant him peace), 'Which action is the most virtuous?' He said, 'The Prayer at its due time'." Two reporters, Al-Hasan b. Makdam and Bindar, reported it with the addition, "... at the beginning of its time"; both Al-Hakim and Ibn Hibban declared this addition to be sahih.51

Mudraj

An addition by a reporter to the text of the saying being narrated is termed mudraj (interpolated).52 For example, al-Khatib relates via Abu Qattan and Shababah --- Shu'bah --- Muhammad b. Ziyad --- Abu Hurairah --- The Prophet (may Allah bless him and grant him peace), who said,

"Perform the ablution fully; woe to the heels from the Fire!"

Al-Khatib then remarks,
"The statement, 'Perform the ablution fully' is made by Abu Hurairah, while the statement afterwards, 'Woe to the heels from the Fire!', is that of the Prophet (may Allah bless him and grant him peace). The distinction between the two is understood from the narration of al- Bukhari, who transmits the same hadith and quotes Abu Hurairah as saying, 'Complete the ablution, for Abu 'l-Qasim (may Allah bless him and grant him peace) said: Woe to the heels from the Fire!'".53

Such an addition may be found in the beginning, in the middle, or at the end, often in explanation of a term used. Idraj (interpolation) is mostly found in the text, although a few examples show that such additions are found in the isnad as well, where the reporter grafts a part of one isnad into another.

A reporter found to be in the habit of intentional idraj is generally unacceptable and considered a liar.54 However, the traditionists are more lenient towards those reporters who may do so forgetfully or in order to explain a difficult word.
THE CLASSIFICATION OF HADITH: According to a hidden defect found in the isnad or text of a hadith

Before discussing ma'lul (defective) ahadith, a brief note on mudtarib (shaky) and maqlub (reversed) ahadith would help in understanding ma'lul.

Mudtarib

According to Ibn Kathir, if reporters disagree about a particular shaikh, or about some other points in the isnad or the text, in such a way that none of the opinions can be preferred over the others, and thus there is uncertainty about the isnad or text, such a hadith is called mudtarib (shaky).55

For example with regard to idtirab in the isnad, it is reported on the authority of Abu Bakr that he said, "O Messenger of Allah! I see you getting older?" He (may Allah bless him and grant him peace) replied, "What made me old are Surah Hud and its sister surahs." Al-Daraqutni says,

"This is an example of a mudtarib hadith. It is reported through Abu Ishaq, but as many as ten different opinions are held about this isnad: some report it as mursal, others as muttasil; some take it as musnad of Abu Bakr, others as musnad of Sa'd or 'A'ishah. Since all these reports are comparable in weight, it is difficult to prefer one above another. Hence, the hadith is termed as mudtarib."56

As an example of idtirab in the text, Rafi' b. Khadij said that the Messenger of Allah (may Allah bless him and grant him peace) forbade the renting of land. The reporters narrating from Rafi' give different statements, as follows:

1. Hanzalah asked Rafi', "What about renting for gold and silver?" He replied, "It does not matter if it is rent for gold and silver."
2. Rifa'ah --- Rafi' --- the Prophet (may Allah bless him and grant him peace), who said, "Whoever owns a piece of land should cultivate it, give it to his brother to cultivate, or abandon it."
3. Salim --- Rafi' --- his two uncles --- the Prophet (may Allah bless him and grant him peace), who forbade the renting of farming land.
4. The son of Rafi' --- Rafi' --- the Prophet (may Allah bless him and grant him peace), who forbade the renting of land.
5. A different narration by Rafi' from the Prophet (may Allah bless him and grant him peace), who said, "Whoever owns a piece of land should either cultivate it or give it to his brother to cultivate. He must not rent it for a third or a quarter of the produce, nor for a given quantity of the produce."
6. Zaid b. Thabit said, "May Allah forgive Rafi'! I am more aware of the hadith than he; what happened was that two of the Ansar ( Helpers) had a dispute, so they came to the Prophet (may Allah bless him and grant him peace), who said after listening to their cases, 'If this is your position, then do not rent the farms.' Rafi' has only heard the last phrase, i.e., 'Do not rent the farms.'"

Because of these various versions, Ahmad b. Hanbal said, "The hadith reported by Rafi' about the renting of land are mudtarib. They are not to be accepted, especially when they go against the well-established hadith of Ibn 'Umar that the Messenger of Allah (may Allah bless him and grant him peace) gave the land of Khaibar to the Jews on condition that they work on it and take half of the produce."57

Maqlub
A hadith is known as maqlub (changed, reversed) when its isnad is grafted to a different text or vice versa, or if a reporter happens to reverse the order of a sentence in the text.

As an example relating to the text, in his transmission of the famous hadith describing the seven who will be under the shelter of Allah on the Day of Judgment, Muslim reports one of the categories as, “a man who conceals his act of charity to such an extent that his right hand does not know what his left hand gives in charity.” This sentence has clearly been reversed by a reporter, because the correct wording is recorded in other narrations of both al-Bukhari and Muslim as follows: "... that his left hand does not know what his right hand gives ...”58

The famous trial of al-Bukhari by the scholars of Baghdad provides a good example of a maqlub isnad. The traditionists, in order to test their visitor, al-Bukhari, appointed ten men, each with ten ahadith. Now, each hadith (text) of these ten people was prefixed with the isnad of another. Imam al-Bukhari listened to each of the ten men as they narrated their ahadith and denied the correctness of every hadith. When they had finished narrating these ahadith, he addressed each person in turn and recounted to him each of his ahadith with its correct isnad. This trial earned him great honour among the scholars of Baghdad.59

Other ways in which ahadith have been rendered maqlub are by replacement of the name of a reporter with another, e.g. quoting Abu Hurairah as the reporter from the Prophet (may Allah bless him and grant him peace) although the actual reporter was someone else, or by reversal of the name of the reporter, e.g. mentioning Walid b. Muslim instead of Muslim b. Walid, or Ka'b b. Murrah instead of Murrah b. Ka'b.60

Ma'lul or Mu'allal

Ibn al-Salah says, "A ma'lul (defective) hadith is one which appears to be sound, but thorough research reveals a disparaging factor." Such factors can be:

1. declaring a hadith musnad when it is in fact mursal, or marfu' when it is in fact mauquf;
2. showing a reporter to narrate from his shaikh when in fact he did not meet the latter; or attributing a hadith to one Companion when it in fact comes through another.61

Ibn al-Madini (d. 324) says that such a defect can only be revealed if all the isnads of a particular hadith are collated. In his book al-'Ilal, he gives thirty-four Successors and the names of those Companions from whom each of them heard ahadith directly. For example, he says that al-Hasan al-Basri (d. 110, aged 88) did not see 'Ali (d. 40), although he adds that there is a slight possibility that he may have seen him during his childhood in Madinah.62 Such information is very important, since for example, many Sufi traditions go back to al-Hasan al-Basri, who is claimed to report directly from 'Ali.

Being a very delicate branch of Mustalah al-Hadith, only a few well-known traditionists such as Ibn al-Madini (d. 234), Ibn Abi Hatim al-Razi (d. 327), al-Khallal (d. 311) and al-Daraqutni (d. 385), have compiled books about it. Ibn Abi Hatim, in his Kitab al-'Ilal, has given 2840 examples of ma'lul ahadith about a range of topics.

An example of a ma'lul hadith is one transmitted by Muslim on the authority of Abu Hurairah, who reports the Prophet (may Allah bless him and grant him peace) as saying,
"Allah created the land on Saturday; He created the mountains on Sunday; He created the trees on Monday; He created the things entailing labour on Tuesday; He created the light (or fish) on Wednesday; He scattered the beasts in it (the earth) on Thursday; and He created Adam after the
afternoon of Friday, the last creation at the last hour of the hours of Friday, between the afternoon and night."63

Regarding it, Ibn Taimiyyah says, "Men more knowledgeable than Muslim, such as al-Bukhari and Yahya b. Ma'in, have criticised it. Al-Bukhari said, 'This saying is not that of the Prophet (may Allah bless him and grant him peace), but one of Ka'b al-Ahbar'."64
THE CLASSIFICATION OF HADITH: According to the reliability and memory of the reporters

The final verdict on a hadith, i.e. sahih (sound), hasan (good), da'if (weak) or maudu' (fabricated, forged), depends critically on this factor.

Among the early traditionists, mostly of the first two centuries, ahadith were classified into two categories only: sahih and da'if; al-Tirmidhi was to be the first to distinguish hasan from da'if. This is why traditionists and jurists such as Ahmad, who seemed to argue on the basis of da'if ahadith sometimes, were in fact basing their argument on the ahadith which were later to be known as hasan.65

We now examine in more detail these four important classes of ahadith.

Sahih

Al-Shafi'i states the following requirement in order for a hadith which is not mutawatir to be acceptable:

"Each reporter should be trustworthy in his religion; he should be known to be truthful in his narrating, to understand what he narrates, to know how a different expression can alter the meaning, and report the wording of the hadith verbatim, not only its meaning. This is because if he does not know how a different expression can change the whole meaning, he will not know if he has changed what is lawful into what is prohibited. Hence, if he reports the hadith according to its wording, no change of meaning will be found at all. Moreover, he should be a good memoriser if he happens to report from his memory, or a good preserver of his writings if he happens to report from them. He should agree with the narrations of the huffaz (leading authorities in Hadith), if he reports something which they do also. He should not be a mudallis, who narrates from someone he met something he did not hear, nor should he report from the Prophet (may Allah bless him and grant him peace) contrary to what reliable sources have reported from him. In addition, the one who is above him (in the isnad) should be of the same quality, [and so on,] until the hadith goes back uninterrupted to the Prophet (may Allah bless him and grant him peace) or any authority below him."66

Ibn al-Salah, however, defines a sahih hadith more precisely by saying:

"A sahih hadith is the one which has a continuous isnad, made up of reporters of trustworthy memory from similar authorities, and which is found to be free from any irregularities (i.e. in the text) or defects (i.e. in the isnad)."

By the above definition, no room is left for any weak hadith, whether, for example, it is munqati', mu'dal, mudtarib, maqlub, shadhdh, munkar, ma'lul, or contains a mudallis. The definition also excludes hasan ahadith, as will be discussed under that heading.

Of all the collectors of hadith, al-Bukhari and Muslim were greatly admired because of their tireless attempts to collect sahih ahadith only. It is generally understood that the more trustworthy and of good memory the reporters, the more authentic the hadith. The isnad: al-Shafi'i --- Malik --- Nafi' --- 'Abdullah b. 'Umar --- The Prophet (may Allah bless him and grant him peace), is called a "golden isnad" because of its renowned reporters.67

Some traditionists prefer Sahih al-Bukhari to Sahih Muslim because al-Bukhari always looked for those reporters who had either accompanied or met each other, even if only once in their lifetime. On the other hand, Muslim would accept a reporter who is simply found to be contemporary to his immediate
authority in reporting. 68

The following grading is given for sahih ahadith only:

1. those which are transmitted by both al-Bukhari and Muslim;
2. those which are transmitted by al-Bukhari only;
3. those which are transmitted by Muslim only;
4. those which are not found in the above two collections, but
5. which agree with the requirements of both al-Bukhari and Muslim;
6. which agree with the requirements of al-Bukhari only;
7. which agree with the requirements of Muslim only; and
8. those declared sahih by other traditionists. 69

Hasan

Al-Tirmidhi means by hadith hasan: a hadith which is not shadhhdh, nor contains a disparaged reporter in its isnad, and which is reported through more than one route of narration. 70

Al-Khattabi (d. 388) states a very concise definition, "It is the one where its source is known and its reporters are unambiguous."

By this he means that the reporters of the hadith should not be of a doubtful nature, such as with the mursal or munqati' hadith, or one containing a mudallis.

Ibn al-Salah classifies hasan into two categories:

1. one with an isnad containing a reporter who is mastur ("screened", i.e. no prominent person reported from him) but is not totally careless in his reporting, provided that a similar text is reported through another isnad as well;
2. one with an isnad containing a reporter who is known to be truthful and reliable, but is a degree less in his preservation/memory of hadith in comparison to the reporters of sahih ahadith.

In both categories, Ibn al-Salah requires that the hadith be free of any shudhudh (irregularities). 71

Al-Dhahabi, after giving the various definitions, says, "A hasan hadith is one which excels the da'if but nevertheless does not reach the standard of a sahih hadith." 72 In the light of this definition, the following isnads are hasan according to al-Dhahabi:

1. Bahz b. Hakam --- his father --- his grandfather;
2. 'Amr b. Shu'aib --- his father --- his grandfather;

Reporters such as al-Harith b. 'Abdullah, 'Asim b. Damurah, Hajjaj b. Artat, Khusaif b. 'Abd al-Rahman and Darraj Abu al-Samh attract different verdicts: some traditionists declare their ahadith hasan, others declare them da'if. 73

Example of a hasan hadith
Malik, Abu Dawud, al-Tirmidhi and al-Hakim reported through their isnads from 'Amr b. Shu'aib --- his father --- his grandfather, that the Messenger of Allah (may Allah bless him and grant him peace) said,

"A single rider is a devil (i.e. disobedient), two riders are two devils, but three makes a travelling party."

Al-Tirmidhi declares this hadith to be hasan because of the above isnad, which falls short of the requirements for a sahih hadith.74

Several weak ahadith may mutually support each other to the level of hasan

According to the definitions of al-Tirmidhi and Ibn al-Salah, a number of similar weak ahadith on a particular issue can be raised to the degree of hasan if the weakness found in their reporters is of a mild nature. Such a hadith is known as hasan li ghairihi (hasan due to others), to distinguish it from the type previously-discussed, which is hasan li dhatihi (hasan in itself). Similarly, several hasan ahadith on the same subject may make the hadith sahih li ghairihi, to be distinguished from the previously-discussed sahih li dhatihi.

However, in case the weakness is severe (e.g., the reporter is accused of lying or the hadith is itself shadhadh), such very weak ahadith will not support each other and will remain weak. For example, the well-known hadith, “He who preserves forty ahadith for my Ummah will be raised by Allah on the Day of Resurrection among the men of understanding”, has been declared to be da’if by most of the traditionists, although it is reported through several routes.75

Da’if

A hadith which fails to reach the status of hasan is da’if. Usually, the weakness is one of discontinuity in the isnad, in which case the hadith could be mursal, mu'allaq, mudallas, munqati’ or mu’dal, according to the precise nature of the discontinuity, or one of a reporter having a disparaged character, such as due to his telling lies, excessive mistakes, opposition to the narration of more reliable sources, involvement in innovation, or ambiguity surrounding his person.

The smaller the number and importance of defects, the less severe the weakness. The more the defects in number and severity, the closer the hadith will be to being mau’du’ (fabricated).76

Some ahadith, according to the variation in the nature of the weakness associated with its reporters, rank at the bottom of the hasan grade or at the top of the da’if grade. Reporters such as ‘Abdullah b. Lahi’ah (a famous judge from Egypt), ‘Abd al-Rahman b. Zaid b. Aslam, Abu Bakr b. Abi Maryam al-Himsi, Faraj b. Fadalah, and Rishdin b. Sa’d attract such types of varying ranks as they are neither extremely good preservers nor totally abandoned by the traditionists.77

Mau’du’

Al-Dhahabi defines mau’du’ (fabricated, forged) as the term applied to a hadith, the text of which goes against the established norms of the Prophet's sayings (may Allah bless him and grant him peace), or its reporters include a liar, e.g. the forty ahadith known as Wad'aniyyah or the small collection of ahadith which was fabricated and claimed to have been reported by 'Ali al-Rida, the eighth Imam of the Ithna 'Ashari Shi'ah.78
A number of traditionists have collected fabricated hadith separately in order to distinguish them from other hadith; among them are Ibn al-Jauzi in al-Maudu' at, al-Jauzaqani in Kitab al-Abatil, al-Suyuti in al-La'ali al-Masnu'ah fi 'l-Ahadith al-Maudu'ah, and 'Ali al-Qari in al-Maudu'at.

Some of these hadith were known to be spurious by the confession of their inventors. For example, Muhammad b. Sa'id al-Maslub used to say, "It is not wrong to fabricate an isnad for a sound statement." Another notorious inventor, 'Abd al-Karim Abu l-Auja, who was killed and crucified by Muhammad b. Sulaiman b. 'Ali, governor of Basrah, admitted that he had fabricated four thousand hadith declaring lawful the prohibited and vice-versa.

Maudu' hadith are also recognised by external evidence related to a discrepancy found in the dates or times of a particular incident. For example, when the second caliph, 'Umar b. al-Khattab decided to expel the Jews from Khaibar, some Jewish dignitaries brought a document to 'Umar apparently proving that the Prophet (may Allah bless him and grant him peace) had intended that they stay there by exempting them from the jizyah (tax on non-Muslims under the rule of Muslims); the document carried the witness of two Companions, Sa'd b. Mu'adh and Mu'awiyah b. Abi Sufyan. 'Umar rejected the document outright, knowing that it was fabricated because the conquest of Khaibar took place in 6 AH, whereas Sa'd b. Mu'adh died in 3 AH just after the Battle of the Trench, and Mu'awiyah embraced Islam in 8 AH, after the conquest of Makkah!

The author, in his Criticism of Hadith among Muslims with reference to Sunan Ibn Majah, has given more examples of fabricated hadith under the following eight categories of causes of fabrication:

1. political differences;
2. factions based on issues of creed;
3. fabrications by zanadiqah (enemies-within spreading heretical beliefs);
4. fabrications by story-tellers;
5. fabrications by ignorant ascetics;
6. prejudice in favour of town, race or a particular imam;
7. inventions for personal motives;
8. proverbs turned into hadith.

Similar to the last category above is the case of Isra'iliyat ("Israelite traditions"), narrations from the Jews and the Christians which were wrongly attributed to the Prophet (may Allah bless him and grant him peace).
SECTION C

FURTHER BRANCHES OF MUSTALAH AND RIJAL AL-HADITH (classification of hadith and their reporters)

The above-mentioned classification of ahadith plays a vital role in ascertaining the authenticity of a particular narration. Ibn al-Salah mentions sixty-five terms in his book, of which twenty-three have been discussed above. Two further types not included by Ibn al-Salah, mu'allaq and mutawatir, have been dealt with from other sources. The remaining forty-two types follow in brief, which help further distinguish between different types of narrations.

1. Knowledge of i'tibar ("consideration"), mutaba'ah ("follow-up") and shawahid ("witnesses"). Traditionists are always in search of strengthening support for a hadith which is reported by one source only; such research is termed i'tibar. If a supporting narration is not found for a particular hadith, it is declared as fard mutlaq (absolutely singular) or gharib. For example, if a hadith is reported through the following isnad: Hammad b. Salamah -- Ayyub --- Ibn Sirin --- Abu Hurairah --- the Prophet (may Allah bless him and grant him peace), research would be done to ascertain whether another trustworthy reporter has narrated it from Ayyub; if so, it will be called mutaba'ah tammah (full follow-up); if not, a reporter other than Ayyub narrating from Ibn Sirin would be sought: if so, it will be called mutaba'ah qasirah (incomplete follow-up). Whereas mutaba'ah applies to the isnad, i.e. other narrations from the same reporters, a narration which supports the text (meaning) of the original hadith, although it may be through a completely different isnad, is called a shahid ("witness").

2. Afrad (singular narrations).

3. The type of character required in an acceptable reporter.

4. The way a hadith is heard, and the different ways of acquiring ahadith.

5. How a hadith is written, and punctuation marks used.

6. The way a hadith is reported.

7. The manners required in traditionists.

8. The manners required in students of Hadith.

9. Knowledge of a higher or lower isnad (i.e. one with less or more reporters respectively).

10. Knowledge of difficult words.


12. Knowledge of altered words in a text or isnad.


14. Knowledge of additions made to an isnad (i.e. by an inserting the name of an additional reporter).

15. Knowledge of a well-concealed type of mursal hadith.


17. Knowledge of the Successors.

18. Knowledge of elders reporting from younger reporters.

19. Knowledge of reporters similar in age reporting from each other.

20. Knowledge of brothers and sisters among reporters.


22. Knowledge of sons reporting from their fathers.

23. Knowledge of cases where e.g. two reporters report from the same authority, one in his early life and the other in his old age; in such cases the dates of death of the two reporters will be of significance.

24. Knowledge of such authorities from whom only one person reported.

25. Knowledge of such reporters who are known by a number of names and titles.

26. Knowledge of unique names amongst the Companions in particular and the reporters in general.
27. Knowledge of names and by-names (kunyah).
28. Knowledge of by-names for reporters known by their names only.
29. Knowledge of nicknames (alqab) of the traditionists.
30. Knowledge of mu'talif and mukhtalif (names written similarly but pronounced differently), e.g. Kuraiz and Kariz.
31. Knowledge of muttafiq and muftariq (similar names but different identities), e.g. "Hanafi": there are two reporters who are called by this name; one because of his tribe Banu Hanifah; the other because of his attribution to a particular Madhhab (school of thought in jurisprudence).
32. Names covering both the previous types.
33. Names looking similar but they differ because of the difference in their father's names, e.g. Yazid b. al-Aswad and al-Aswad b. Yazid.
34. Names attributed to other than their fathers, e.g. Isma'il b. Umayyah; in this case Umayyah is the mother's name.
35. Knowledge of such titles which have a meaning different from what they seem to be, e.g. Abu Mas'ud al-Badri, not because he witnessed the battle of Badr but because he came to live there; Mu'awiyah b. 'Abdul Karim al-Dall ("the one going astray"), not because of his beliefs but because he lost his way while travelling to Makkah; and 'Abdullah b. Muhammad al-Da’if ("the weak"), not because of his reliability in Hadith, but due to a weak physique.
36. Knowledge of ambiguous reporters by finding out their names.
37. Knowledge of the dates of birth and death of reporters.
38. Knowledge of trustworthy and weak reporters.
39. Knowledge of trustworthy reporters who became confused in their old age.
40. Knowledge of contemporaries in a certain period.
41. Knowledge of free slaves (mawali) amongst the reporters.
42. Knowledge of the homelands and home towns of reporters.
Appendix & Endnotes

Appendix

Verdicts on the ahadith mentioned in the Foreword

1. Mutawatir, as declared by many scholars, including Ibn Taimiyah, al-Suyuti, Najm al-Din al-Iskandari (d. 981) and al-Ijlouni (d. 1162). About this hadith, al-Daraqutni said, "It is the most authentic one regarding the virtues of any surah." It is related by al-Bukhari, Muslim and others.

2. The following is the sahih hadith of al-Bukhari, Muslim, al-Tirmidhi, Ibn Majah and Ibn 'Asakir: "Verily, Allah has Ninety-Nine Names which if a person safeguards them, he will enter the Garden." In some narrations of this hadith found in al-Tirmidhi, Ibn Majah, al-Hakim and others, the names are listed at the end; however, at least three different listings are given, e.g. one list being, "He is Allah, besides whom there is no other deity, the Merciful, the Compassionate, ... the Forbearing." while another is "Allah, the Unique, the Absolute, ..., the One who has nothing like unto Him." It is agreed that these latter narrations are da'if, and this is why al-Bukhari and Muslim did not include them in their Sahihs. Al-Tirmidhi says in his Sunan, "This (version of the) hadith is gharib; it has been narrated from various routes on the authority of Abu Hurairah, but we do not know of the mention of the Names in the numerous narrations, except this one." Ibn Taimiyah says, "Al-Walid (one of the narrators of the hadith) related the Names from (the saying of) one of his Syrian teachers ... specific mention of the Names is not from the words of the Prophet (may Allah bless him and grant him peace), by the agreement of those familiar with Hadith." Ibn Kathir says in his Tafsir, under verse 180 of Surah al-'A'raf, that these narrations are mudraj. Ibn Hajar takes a similar view in his commentary on Sahih al-Bukhari. Various scholars have given different lists of 99 Names from their study of the Qur'an and Sunnah, including Ja'far al-Sadiq, Sufyan b. 'Uyainah, Ibn Hazm, al-Qurtubi, Ibn Hajar and Salih b. 'Uthaimin.

3. Ibn Taimiyah says, "It is not from the words of the Prophet (may Allah bless him and grant him peace), and there is no known isnad for it, neither sahih nor da'if"; al-Zarkashi (d. 794), Ibn Hajar, al-Suyuti and others agreed with him. Al-Qari says, "But its meaning is correct, deduced from the statement of Allah, I have not created the Jinn and Mankind, except to worship Me, i.e. to recognise/know me, as Ibn 'Abbas (may Allah be pleased with them both) has explained." These statements are mentioned by al-Ijlouni, who adds, "This saying occurs often in the words of the Sufis, who have relied on it and built upon it some of their principles." Ibn 'Abbas (may Allah be pleased with him) has reported this hadith, and it is seen in various marfu' hadiths from his companions. Al-Asakir, al-Dailami, and Ibn al-Jauzi also related it in a long marfu' hadith from Salman and said, 'It is maudu', and al-Suyuthi endorsed this in al-La'ali.

4. Al-Ijlouni says, "Al-Saghani (d. 650) said: Maudu'. I say: But its meaning is correct, even if it is not a hadith." no. 2123. 'Ali al-Qari says, "But its meaning is correct, for al-Dailami has related from Ibn 'Abbas as marfu': 'that Jibril came to me and said: O Muhammad! Were it not for you, the Garden would not have been created, and were it not for you, the Fire would not have been created', and in the narration of Ibn 'Asakir: 'Were it not for you, the world would not have been created'." Al-Albani also quotes al-Saghani's verdict, and comments on al-Qari's words thus, "It is not appropriate to certify the correctness of its meaning without establishing the authenticity of the narration from al-Dailami, which is something I have not found any of the scholars to have addressed. Personally, although I have not come across its isnad, I have no doubt about its weakness; enough of an indication for us is that al-Dailami is alone in reporting it. As for the narration of Ibn 'Asakir, Ibn al-Jauzi also related it in a long marfu' hadith from Salman and said, 'It is maudu', and al-Suyuti endorsed this in al-La'ali." Sahih - related by al-Bukhari and Muslim.

5. Al-Ijlouni says, "Al-Ghazali mentioned it in Ihya' Ulum al-Din with the wording, Allah says,
"Neither My heaven nor My earth could contain Me, but the soft, humble heart of my believing slave can contain Me." Al-'Iraqi said in his notes on Al-Ihya', "I do not find a basis (i.e. isnad) for it", and al-Suyuti agreed with him, following al-Zarkashi. Al-'Iraqi then said, "But in the hadith of Abu 'Utbah in al-Tabarani there occurs: ... the vessels of your Lord are the hearts of His righteous slaves, and the most beloved to Him are the softest and most tender ones." Ibn Taimiyyah said, "It is mentioned in the Israelite traditions, but there is no known isnad from the Prophet (may Allah bless him and grant him peace) for it." Al-Sakhami in Al- Maqasid said, "There is no known isnad from the Prophet (may Allah bless him and grant him peace) for it, and its meaning is that his heart can contain belief in Me, love of Me and gnosis of Me. But as for the one who says that Allah incarnates in the hearts of the people, then he is more of an infidel than the Christians, who specified that to Christ alone. It seems that Ibn Taimiyyah's mention of Israelite tradition refers to what Ahmad has related in Al-Zuhd from Wahb b. Munabbih who said that Allah opened the heavens for Ezekiel until he saw the Throne, so Ezekiel said, 'How Perfect are You! How Mighty are You, O Lord!' So Allah said, 'Truly, the heavens and the earth were too weak to contain Me, but the soft, humble heart of my believing slave contains Me.'" He also quoted from al-Zarkashi's writing that one of the scholars said that it is a false hadith, fabricated by a renegade (from the religion), and that it is most-often quoted by a preacher to the masses, 'Ali b. Wafa, for his own purposes, who says at the time of spiritual rapture and dance, "Go round the House of your Lord." He further said that al-Tabarani has related from Abu 'Utbah al- Khawlani as marfu', "Truly, Allah has vessels from amongst the people of the earth, and the vessels of your Lord are the hearts of his righteous slaves, and the most beloved of them to Him are the softest and most tender ones"; in its isnad is Baqiyyah b. al-Walid, a mudallis, but he has clearly stated hearing the hadith."90 Al-Albani rates this last hadith mentioned as hasan.91

7. Al-Nawawi said, "It is not established." Ibn Taimiyyah said, "Maudu'," Al-Sam'ani said, "It is not known as marfu', but it is quoted as a statement of Yahya b. Mu'adh al-Razi." Al-Suyuti endorsed al-Nawawi's words, and also said, "This hadith is not authentic." Al- Fairozabadi said, "It is not a Prophetic statement, although most of the people think it is a hadith, but it is not authentic at all. In fact, it is only related in the Israelite traditions: O Man! Know yourself: you will know your Lord." Ibn al-Gharas said, after quoting al-Nawawi's verdict, "... but the books of the Sufis, such as Shaykh Muhi al-Din Ibn 'Arabi and others, are filled with it, being quoted like a hadith." Ibn 'Arabi also said, "This hadith, although it is not proved by way of narration, is proved to us by way of Kashf ('unveiling', while in a trance)."92 Regarding this methodology, al-Albani says, "Authenticating ahadith by way of Kashf is a wicked innovation of the Sufis, and depending upon it leads to the authentication of false, baseless ahadith ... This is because, even at the best of times, Kashf is like opinion, which may be right or wrong - and that is if no personal desires enter into it! We ask Allah to save us from it, and from everything with which He is not pleased."93

8. Sahih. Related by Malik in Al-Muwatta', al-Shafi'i in Al-Risalah (p. 110, Eng. trans.) and Muslim (1:382; Eng. trans. 1:272). This was the first of two questions which the Prophet (may Allah bless him and grant him peace) put to a slave-girl to test her faith, the second one being, "Who am I?" She answered, "Above the heaven" and "You are the Messenger of Allah" respectively, to which he said, "Free her, for she is a believer." Her first answer, which is found in the Qur'an (67:16-17, the word fi can mean 'above/on', as in 6:11, 20:71 & 27:8), means that Allah is above and separate from His creation, not mixed in with it, the erroneous belief which leads to worship of creation.

9. Maudu', as stated by al-Saghani and others. Scholars differ as to whether its meaning is correct or not, in what way, and to what extent.94 It is sometimes used to justify divisive, anti-Islamic nationalism and patriotism!

10. Sahih. Related by Malik as mursal/mu'allaq/balaghat (depending on choice of terminology), and related twice as musnad by al-Hakim. The meaning of the hadith is contained in the Qur'an, in the mention of the Book and Wisdom (2:129, 2:151, 2:231, 3:164, 4:113, 33:34 & 62:2); al-Shafi'i says, "I have heard the most knowledgeable people about the Qur'an say that the Wisdom is the
Sunnah” (Al-Risalah, Eng. trans., p. 111).

11. Sahih. Related by al-Tirmidhi, Ahmad, Ibn Abi ‘Asim, al-Hakim, al-Tabarani, al-Dailami and al-Tahawi. The phrase Ahl al-Bayt (members of the house) refers: (i) primarily to the Prophet's wives (may Allah bless him and grant him peace), from the clear context of the relevant verse of the Qur'an (33:33); (ii) to 'Ali, Fatimah, Hasan & Husain, from the "hadith of the garment" (cf. Sahih Muslim, Book of the Virtues of the Companions). It is imbalanced and unjust to exclude either of these categories from the hadith.

12. A sahih hadith related by Abu Dawud, al-Tirmidhi, Ibn Majah & Ahmad, and well-known amongst the people. The fullest narration is, "Abu Bakr will be in the Garden; 'Umar will be in the Garden; 'Uthman will be in the Garden; 'Ali will be in the Garden; Talhah will be in the Garden; al-Zubair will be in the Garden; 'Abd al-Rahman b. 'Auf will be in the Garden; Sa'd b. Ab Waqqas will be in the Garden; Sa'id b. Zaid will be in the Garden; Abu 'Ubaidah b. al-Jarrah will be in the Garden."

13. Related by Ishaq b. Rahawaih and al-Baihaqi with a sahih isnad as a statement of 'Umar. It is also collected by Ibn 'Adi and al-Dailami from Ibn 'Umar as marfu', but in its isnad is 'Isa b. Abdullah, who is weak. However, it is strengthened by another narration of Ibn 'Adi, and also supported by the hadith in the Sunan that a man saw in a dream that Prophet (may Allah bless him and grant him peace) was weighed against Abu Bakr, and was found to be heavier; then Abu Bakr was weighed against everyone else ...

14. Related by al-Hakim, al-Tabarani and others. It is also related by al-Tirmidhi with the wording, "I am the House of Wisdom, and 'Ali is its Door". Al-Daraquiti labelled the hadith as mudtarib, both in isnad and text; al-Tirmidhi said it is gharib and munkar; al-Bukhari said that it has no sahih narration; Ibn Ma'in said that it is a baseless lie. Similar dismissals of the hadith are reported from Abu Zur'ah, Abu Hatim and Yahya b. Sa'îd. Al-Hakim declared the original hadith as sahih in isnad, but Ibn al-Jauzi regarded both versions as maudu', and al-Dhahabi agreed with him. Several of the later scholars, including Ibn Hajar al-'Asqalani, Ibn Hajar al-Makki and al-Suyuti declared it hasan due to its various routes of narration. Al-'Ijlouni says, "... none of this devalues the consensus of the Adherents to the Sunnah from the Companions, the Successors and those after them, that the best of the Companions overall is Abu Bakr, followed by 'Umar ...", and quotes this view from Ibn 'Umar and 'Ali himself, as recorded in Sahih al-Bukhari. Al-Albani declares the hadith to be maudu'.

15. A da'if or maudu' hadith, as stated by Ahmad b. Hanbal, Ibn 'Abd al-Barr, al-Bazzar and many others. Ibn Hazm states that not only is the isnad unsound, but the hadith cannot be true for two further reasons: (i) the Companions were not infallible, and hence made mistakes, so it would be wrong to say that following any of them leads to guidance; (ii) the comparison with the stars is wrong, for not every star guides one through every journey! There is a different, authentic comparison with the stars given in Sahih Muslim: the Prophet (may Allah bless him and grant him peace) said, "The stars are the custodians of the sky, so when the stars depart, there will come to the sky what is promised for it (i.e. on the Day of Judgment). I am the custodian of my Companions, so when I depart, there will come to my Companions what is promised for them (i.e. great trials and tribulations). My Companions are the custodians for my Ummah, so when my Companions depart, there will come to my Ummah what is promised for it (i.e. schisms, spread of innovations, etc.)." (4:1961, Eng. trans. IV:1344)

16. No isnad exists for this hadith: al-Subki (d. 756) said, "It is not known to the scholars of Hadith, and I cannot find an isnad for it, whether sahih, da'if, or maudu'." It, along with the previous one, is often used to justify the following two extremes: (i) blind following of the views of men, with no reference to the Qur'an and Sunnah; (ii) conveniently following whichever scholar holds the easiest view, or that most agreeable to one's desires, again without reference to the fundamental sources.

17. Numerous narrations of this hadith are found in the collections of Abu Dawud, al-Tirmidhi, Ibn Majah, al-Hakim, Ahmad and others: they vary in being sahih, hasan, or da'if, but the hadith is
established. Among those who have authenticated this hadith are al-Tirmidhi, al- Hakim, al- Shatibi, Ibn Taimiyah, Ibn al-Qayyim, al-Dhahabi, Ibn Kathir, Ibn Hajar and al-Iraqi. Most narrations mention the splitting-up of the Jews and the Christians into seventy-one or seventy-two sects, all being in the Fire except one, prior to mention of the Muslims dividing even more. In some of the narrations, the Prophet (may Allah bless him and grant him peace) describes the Saved Sect variously as "the Jama'ah (community, congregation, main body)", "the largest body (al-sawad al-a'zam)" and "that which follows what I and my Companions are upon." The hadith does not mean that the majority of Muslims will be in the Hellfire, for most of them ("the masses") are not involved in intentional, divisive innovation; further, mention of the Fire does not necessarily imply that the seventy-two sects will remain there forever, or that those sects are disbelievers.

18. Although the Mahdi is not mentioned explicitly in the collections of al-Bukhari and Muslim, numerous sahih ahadith, which are mutawatir in meaning, speak of the coming of the Mahdi, a man named Muhammad b. 'Abdullah and a descendant of the Prophet (may Allah bless him and grant him peace) through Fatimah, who will be the Leader (Imam, Khalifah) of the Muslims, rule for seven years and fill the world with justice and equity after it had been filled with tyranny and oppression. He will also fight the Dajjal along with Jesus son of Mary. The author, in his The Concept of the Mahdi among the Ahl al-Sunnah, has named 37 scholars who collected ahadith about the Mahdi with their own isnads and 69 later scholars who wrote in support of the concept, compared to 8 scholars who rejected the idea. The hadith prophesying the Dajjal (False Christ), a one-eyed man who will have miraculous powers and will be followed by the Jews, and the return of Jesus Christ son of Mary (peace be upon them), who will descend in Damascus and pray behind the Mahdi, kill the Dajjal at the gate of Lod in Palestine, break the Cross, kill the Pig, marry and have children and live for forty years before dying a natural death, are mutawatir in meaning. They have been collected by al-Bukhari and Muslim, as well as other traditionists.

19. Mutawatir in meaning, and collected by al- Bukhari, Muslim and others.

20. Mutawatir in meaning, and collected by al- Bukhari, Muslim and others. Mention of the inadmissibility of intercession on the Day of Judgment in the Qur'an, e.g. 2:48 2:123, must be understood in the light of other verses, e.g. 20:109 and sahih ahadith. The reward of seeing Allah for the believers is referred to in the Qur'an, e.g. 75:22-23 and 83:15. These ahadith and those of the previous two categories were generally rejected by the classical Mu'tazilah (Rationalists), as well by those influenced by them today, on one or more of the following bases: (i) they contradict the Qur'an (in their view); (ii) they contradict Reason (in their view), and (iii) they are ahad, not mutawatir, and hence not acceptable in matters of belief (a flawed argument). Hence, the scholars who wrote the 'aqidah (creed) of the Ahl al-Sunnah included these concepts in it, to confirm their denial of the wrong ideas of the Mu'tazilah. Other authentic ahadith rejected by the Mu'tazilah are many, and include those describing the Prophet's Mi'raj (ascension to the heavens), which are again mutawatir in meaning.

21. The hadith with this wording is da'if, but its meaning is contained in the hadith of Ibn Majah and al-Nasa'i that a man came to the Prophet (may Allah bless him and grant him peace) and said, "O Messenger of Allah! I intend to go on a (military) expedition, but I have come to ask your advice." He said, "Is your mother alive?" He said, "Yes." He said, "Then stay with her, for the Garden is under her feet." This latter hadith is declared to be sahih by al-Hakim, al-Dhahabi and al-Mundhiri.99

22. A sahih hadith, collected by al-Bukhari, Muslim and others.

23. This hadith has many chains of narration on the authority of more than a dozen Companions, including twenty Successors apparently reporting from Anas alone. They are collected by Ibn Majah, al-Baihaqi, al-Tabarani and others, but all of them are da'if, according to Ahmad b. Hanbal, Ishaq b. Rahuwaih, Ibn 'Abd al-Barr, al- Bazzar and others, although some scholars authenticated a few of the chains. Al-Baihaqi said that its text is mashhur while its isnad is da'if, while al-Hakim and Ibn al-Salah regarded it as a prime example of a mashhur hadith which is not
sahih. However, it is regarded by later scholars of Hadith as having enough chains of narration to be strengthened to the level of hasan or sahih, a view which is stated by al- Mizzi, al-'Iraqi, Ibn Hajar, al-Suyuti and al- Albani.100

24. This additional statement is found in a few of the (weak) narrations of the previous hadith, and is declared as maudu’ by Ibn Hibban, Ibn al- Jauzi, al-Sakhawi and al-Albani.101

25. Mentioned by al-Manjaniqi in his collection of ahadith of older narrators reporting from younger ones, on the authority of al-Hasan al- Basri. Al-Khatib al-Baghdadi said that it is maudu’ as a narration from the Prophet (may Allah bless him and grant him peace), but that it is a statement of al-Hasan al-Basri.102

26. Related as marfu’ by al-Baihaqi with a da’if isnad, according to al-‘Iraqi. Ibn Hajar said that it is actually a saying of Ibrahim b. Abi 'Ablah, a Successor.103

*NB: The scholars of Hadith agree that a da’if or maudu’ hadith must not be attributed to the Prophet (may Allah bless him and grant him peace), e.g. by saying, "The Prophet said: ...", even if the meaning is considered to be correct or if it is actually the saying of a Muslim scholar, for that would be a way of lying about the Prophet (may Allah bless him and grant him peace).

ENDNOTES

1. Ar. Sunnah: Way, Path, Tradition, Example. See An Introduction to the Sunnah by Suhaib Hasan (Understanding Islam Series no. 5, published by Al-Quran Society), for Qur'anic proofs of revelation besides the Qur'an, the importance of the Sunnah, and a brief history of the collections of Hadith. See also Imam al- Shafi‘i’s al-Risalah for the authoritative position of the Sunnah (Eng. trans., pp. 109-116). related by Imam Muslim in the Introduction to his Sahih - see Sahih Muslim (ed. M.F. 'Abdul Baqi, 5 vols., Cairo, 1374/1955), 1:15 & Sahih Muslim bi Sharh an-Nawawi (18 vols. in 6, Cairo, 1349), 1:87. The existing English translation of Sahih Muslim, by Abdul Hamid Siddiqi, does not contain this extremely valuable Introduction.


4. Remarks like these are exceptions from the basic Islamic prohibition of backbiting (ghibah) another Muslim, even if the statement is true. Such exceptions are allowed, even obligatory in some cases, where general benefit to the Muslim public is at stake, such as knowing which ahadith are authentic. See e.g. Riyad al- Salihin of al-Nawawi, Chapter on Backbiting, for the justification for certain types of backbiting from the Qur'an and Sunnah.


8. ibid.


12. Yusuf b. 'Abdullah Ibn ‘Abdul Barr, Tajrid al- Tamhid ilma fi l-Muwatta' min al-Asanid (Cairo,
1. 7:43, 1:198.
2. For the discussion in detail, see al-Shafi'i, al-Risalah (ed. Ahmad Shakir, Cairo, 1358/1940, pp. 461-470; English translation: M. Khadduri, 2nd ed., Islamic Texts Society, Cambridge, 1987, pp. 279-284, where the mursal hadith has been translated as "interrupted tradition").
7. According to the different interpretations of this verse, "they" here could refer to those who stay behind, or those who go forth.
9. ibid.
11. ibid., pp. 411-413.
15. al-Jaza'iri, p. 33.
16. ibid.
19. al-San'ani, 2:498.
21. al-San'ani, 2:455.
22. al-'Iraqi, p. 268.
23. al-San'ani, 2:406.
24. al-'Iraqi, p. 96.
25. ibid.
27. al-'Iraqi, p. 98.
28. al-Hakim, pp. 30-34.
29. ibid., p. 119.
32. al-San'ani, 2:3.
33. ibid., 2:6.
34. al-Khatib, p. 431.
37. al-Suyuti, 1:248.
38. al-Hakim, p. 39.
39. al-'Iraqi, p. 129f.
40. al-Suyuti, 1:274.
41. ibid., p. 72.
56. ibid.
59. ibid., p. 87.
63. Sahih Muslim, 4:2149 (English transl., IV:1462, Sharh Nawawi, 17:133).
64. Ibn Taimiyyah, Majmu' Fatawa (37 vols., ed. 'Abd al-Rahman b. Qasim & his son Muhammad, Riyadh, 1398), 18:18f. Ibn Taimiyyah mentions that Imam Muslim's authentication of this hadith is supported by Abu Bakr al-Anbari & Ibn al- Jauzi, whereas al-Baihaqi supports those who disparaged it. Al-Albani says that it was Ibn al-Madini who criticised it, whereas Ibn Ma'in did not (the latter was known to be very strict, both of them were shaikhs of al-Bukhari). He further says that the hadith is sahih, and does not contradict the Qur'an, contrary to the probable view of the scholars who criticised the hadith, since what is mentioned in the Qur'an is the creation of the heavens and the earth in six days, each of which may be like a thousand years, whereas the hadith refers to the creation of the earth only, in days which are shorter than those referred to in the Qur'an (Silsilah al-Ahadith as-Sahihah, no. 1833).
65. al-Dhahabi, p. 27.
66. al-Shafi'i, p. 370f (Eng. trans., pp. 239- 240).
70. ibid., p. 38.
71. al-Nawawi, Muqaddimah, p. 43.
73. ibid., pp. 32-33.
74. al-Albani, Silsilah al-Ahadith as-Sahihah, no. 62.
75. al-Jaza'iri, p. 149.
76. al-Sakhawi, 1:99.
77. al-Dhahabi, pp. 33-34.
78. ibid., p. 36.
79. al-Sakhawi, 1:264.
80. ibid., 1:275.
81. al-Nawawi, Taqrib, 1:275.
82. see Ibn al-Qayyim, al-Manar al-Munif fi 'l- Sahih wa 'l-Da'if (ed. A.F. Abu Ghuddah, Lahore, 1402/1982), pp. 102-105 for a fuller discussion. Ibn al-Qayyim mentions more than ten clear indications of the forgery of the document, which the Jews repeatedly attempted to use to deceive the Muslims over the centuries, but each time a scholar of Hadith intervened to point out the forgery - such incidents occurred with Ibn Jarir al-Tabari (d. 310), al-Khatib al-Baghdadi (d. 463) and Ibn Taimiyyah (d. 728), who spat on the document as it was unfolded from beneath its silken covers.
83. Suhaib Hasan, Criticism of Hadith, pp. 35-44.
84. The Prophet (may Allah bless him and grant him peace) allowed such narrations, but they are not to be confirmed nor denied, except for what is confirmed or denied by the Qur'an and Sunnah. See e.g. An Introduction to the Principles of Tafseer of Ibn Taimiyyah (trans. M.A.H. Ansari, Al-
85. ibid., p. 156.
86. see Muqaddimah Ibn al-Salah.
89. Al-Albani, Silsilah al-Ahadith al-Da’ifah, no. 282.
90. Kashf al-Khafa’, no. 2256.
91. Sahih al-Jami’ al-Saghir, no. 2163; Silsilah al-Ahadith al-Sahihah, no. 1691.
92. Kashf al-Khafa’, no. 2532; Al-Da’ifah, no. 66.
93. Al-Da’ifah, no. 58.
94. Kashf al-Khafa’, no. 1102; Al-Da’ifah, no. 36.
95. Al-Sahihah, no. 1761.
98. Da’if al-Jami’ al-Saghir, nos. 1410, 1416.
99. Kashf al-Khafa’, no. 1078; Al-Da’ifah, no. 593.
101. Al-Da’ifah, no. 416; Da’if al-Jami’ al-Saghir, nos. 1005-6.
The Beginning of Mustalahul Hadeeth

It has its basis in the Qur.aan and the Sunnah of the Prophet ﷺ. Allaah ﷺ says:

{ 

O you who believe! If a rebellious evil person comes to you with a news, verify it, . . .

[Soorah al-Hujuraat-049, Aayah-006]

The Prophet ﷺ said ((May Allaah make a person happy who hears something from us and transmits it as he heard it, since perhaps the one whom it reaches comprehends it better than the one who heard it.)) [Saheeh: Ahmad, at-Tirmidhee and Ibn Hibbaan from Ibn Mas'ood].

Imaam Muslim reports in the introduction of his “Saheeh” that Ibn Seereen - the famous taabi’ee - said: "They never used to ask about the isnaad, but when the civil war broke out, they said: Name to us your narrators, those who belonged to Ahlus-Sunnah, their ahadeeth are accepted and those who are innovators, their ahadeeth are rejected."

The most famous books on the subject:

1) “al-Muhaddithul Faasil baynar-Raawee wal Waa’ee”

2) “Ma’rafat ‘Uloomul-Hadeeth”

3) "al-Mustakhraj ‘alaal Ma’rafatiil ‘Uloomil-Hadeeth”
- Aboo Nu’aym al-Isbaahaneec (d.430H).

4) “al-Kifaayah fee ‘Ilmir-Riwaayah”
- Aboo Bakar Ahmad ibn ‘Alee ibn Thaabit al-Khateeb al-Baghdaadeec (d.463H).

5) “al-Jaami’ li.akhlaaqir-Raawee wa Aadaabis-Saami”
- al-Khateeb al-Baghdaadeec.

6) “al-Ilmaa’ ilaa ma’rafat ‘Usoolir-Riwaayah wat-Taqweedis Samaa”

7) “Maa laa Yasa’ul-Muhadditha Jahlhu”

8) “Uloomul-Hadeeth”

9) “at-Taqreeb wat-Tayseer li-ma’rafat Sunanil Basheerin-Nadheer”
- Muheeyyddeen Yahyaa ibn Sharaf an Nawawee (d.676H).

10) “Tadreebur-Raawee fee Sharh Taqreebin-Nawawee”
- Jalaaludddeen ‘Abdur-Rahmaan ibn Abee Bakar as-Suyootee (d.911H).
11) “Naizm-Durah fee ‘Ilml Athar”

12) “Fat-hul Mugheethe fee Sharh Alfyyatil Hadeeth”
- Muhammab ibn ‘Abd-Rahmaan as-Sakhaawee (d.902H).

13) “Nukhbatul Fikr fee Mustalah Ahil Athar”
- al-Haafiz ibn Hajar al-’Asqalaanee (d.852H).

14) al-Manzoomatul Baiqooniyyah”
- ‘Umar ibn Muhammad al-Baiqoonee (d.1080H).

15) “Qawaa'idut-Tahdeeth”
- Jamaaluddeen al-Qaasimee (d.1332H).

Initial definitions:

‘ilmul mustalah - علم المleş
- The knowledge of the principles and rules by which the state of the isnaad (chain) and the text (matan) may be known as regards acceptance or rejection. It’s usefulness therefore lies in its making possible the distinction between authentic and weak hadeeth

al-hadeeth - الحديث
Linguistically - Something new
Technically - That which is attributed to the Prophet (ﷺ) as regards words, actions or tacit approval, physical features and characteristics

al-khabar - الخبر
Linguistically - News
Technically - There are three sayings:
1) It is the same as “al-hadeeth”
2) That which is related from other than the Prophet (ﷺ), and
3) That related from the Prophet (ﷺ) or other than Him

al-athar - الأثر
Linguistically - A remnant
Technically - There are two sayings:
1) It is the same as “al-hadeeth”, and
2) Sayings and actions attributed to the Companions and Taabi’een

al-isnaad - الأسانيد
- Has two meanings:
1) Ascribing the hadeeth back to the one who said it - connecting the chain of narration, and
2) The chain of narrators which reaches back to the text - which is the same as “as-sanad”

as-sanad - السند
Linguistically - A support
Technically - The chain of narrators which reaches the text
al-matan -
Linguistically - A hard protruding part of the earth
Technically - That which the chain of narration ends at (the text)

al-musnad -
Linguistically - That which has been attributed to someone
Technically - It has three meanings:
1) Every book arranged according to the narration’s of each Companion separately
2) The hadeeth which is traced back to the Prophet (ﷺ), (marfoo’) with a connected isnaad (muttasil), and
3) The “sanad”

al-musnīd -
- He who narrates the hadeeth with its isnaad

al-muhaddith -
- He who occupies himself with the science of hadeeth - with both the sciences of the texts and the chains
of narration - and he knows a great many narrations and the condition of their narrators

al-haafiz -
- There are two sayings:
  1) He is the same as the muhaddith, and
  2) He is of a higher standard - such that what he knows at every stage is more than what he does not know

al-haakim -
- He who has knowledge comprehending almost all of the ahaadeeth such that only a very few escape him

Classification of the hadeeth as regards the state in which it reaches us:
So if it has many chains of narration - without a particular limit - then it is mutawатir - مَتَوَّأَثَر
And if its chains of narration are limited to a particular number - then it is al-aahaad -

al-mutawātir - مَتَوَّأَثَر
Linguistically - Succession, consecutive
Technically - That which is narrated by such a large number of people that it is impossible that they have invented a lie
Its Conditions:
1) That it be narrated by a large number of people. Scholars differ about the actual number required
2) That this number is found in every level of the isnaad
3) That it is impossible that they could have gathered together upon a lie

Classes of al-mutawātir:
1) al-mutawātirul-lafzee - (mutawātir in wording)
  - That whose wording and meaning are mutawātir. e.g. The hadeeth ((He who deliberately lies upon me -
then let him take his place in the Fire.))
2) al-mutawaatirul ma’nawee - المتعارض المعني (mutawaatir in meaning)
   - i.e. the hadeeth of raising the hands in du’aa - which is reported in about a hundred ahaadeeth, all of them stating that He (ﷺ) raised his hands in du’aa - but referring to different occasions - so the mention of each case is not mutawaatir, but the common factor - that He (ﷺ) raised his hands, is.
   
   The most famous books of mutawaatir hadeeth :
   1) "al-Azhara al-Mutanaathirah fil Akhbaaril Mutawaatirah" - as-Suyootee.
   2) "Qutuful Azhaar" - as-Suyootee.
   3) "Nazmul Mutanaathir minal Hadeethil Mutawaatir" - Muhammad ibn Ja’far al-Kattaanee.

khabarul aahaad -
Linguistically - Plural of “one”
Technically - That which does not fulfill the conditions of the mutawaatir
   
   - Its divisions according to its number of chains :
     1) mash-hoor - مقرب
     2) ‘azeez - غنيم
     3) ghareeb - غريب

al-mash-hoor -
Linguistically - “Well-known”
Technically - That which is narrated by three people or more at every level, but does not reach the condition of the mutawaatir

al-mustafeed - المُستفيض
Linguistically - That which has been spread or poured forth
Technically - There are three sayings :
   1) That it is the same as “al-mash-hoor”,
   2) It is more particular - both ends of its isnaad must be equal,
   3) It is more general than “al-mash-hoor”.

“al-mash-hoor” - other than its technical meaning :
It is sometimes used to mean that a hadeeth which is merely well-known amongst the people, without having the conditions for the technical “mash-hoor”. This includes :
   1) That which has a single isnaad,
   2) That which has more than one isnaad, and
   3) That which has no isnaad at all.

The types of “al-mash-hoor” other than the technical mash-hoor :
1) "mash-hoor" to the people of hadeeth particularly, e.g. the hadeeth of Anas: “that Allaah’s Messenger (ﷺ) made qunoot for a month after rukoo‘ invoking against Ri’ and Dhakwaan.” [al-Bukhaaree and Muslim]
2) "mash-hoor" to the people of hadeeth, the scholars and the common people, e.g. “The Muslim is he whom the Muslims are safe from his tongue and his hand.” [al-Bukhaaree and Muslim]
3) “mash-hoor” to the fuqahaa (scholars), e.g. The most hated of the permissible to Allaah is divorce.” [Da’eef Aboo Daawood, Ibn Maajah and al-Haakim]
4) “mash-hoor” to the scholars of “usool” (principles of fiqih), e.g. “Mistakes and forgetfulness have been
set down (forgiven) for my Ummah and that which they are forced to do." [Saheeh at-Tabaraanee from Thawbaan]

5) "mash-hoor" to the people of arabic grammar.
6) "mash-hoor" to the common people.

The most famous books of those ahaadeeth common upon the tongues of the people:
1) "al-Maqaasidul Hasanah fee Mashtahara ’alal Alsinah" - as-Sakhaawee.
2) "Kashful Khafa wa mazeelul ilbaas fee Mashtahara minal hadeeth ‘alaa Alsinatin-Naas" - al-‘Ajlonee.
3) "Tamyeezut-Tayyib minal Khaveethi feemaa yadurro ‘alaa Alsinatin Naasi minal hadeeth" – Ibn ad-Dayba’ ash-Shaybaanee.

al-ażeez - أَعْزِيز
Linguistically - Either “rare” or “strong”
Technically - That which is narrated by no less than two narrators at every level, e.g. The hadeeth ((None of you believe until I am more beloved to him than his father, his son and all the people.)) [al-Bukhaaree and Muslim]. It is narrated from the Prophet (ﷺ) by Anas from Qataadah and Abdul ‘Azeez Ibn Suhayb, and from Qataadah by Shu’bah and Sa’eed.

THE PROPHET (ﷺ)

2 Anas

Aboo Hurayrah

2 Qataadah

‘Abdul ‘Azeez Ibn Suhayb

2 Shu’bah

Sa’eed

al-ghareeb - غریب
Linguistically - The singular
Technically - The hadeeth which at some stage is narrated only by a single narrator - either in every stage of the isnaad, or at a single point.

Also called “al-fard”:
In the view of al-Haaфиз ibn Hajj “al-fard” and “al-ghareeb” are the same, except that “al-fard” is usually used to refer to “al-fardul mutlaq” (that which is reported by a single Companion), and “al-ghareeb” to refer to “al-fardun-nisbee” (which occurs later in the isnaad).

Its types according to where it occurs in the isnaad:
1) al-ghareebul mutlaq (absolute) (أَغْرَیبُ الْمَطَلُقُ)
   - That which occurs at the root of the isnaad – being narrated by a single Companion, e.g. the hadeeth ((Verily actions are but by intentions.)) [Reported only by ‘Umar ibn al-Khattaab (ﷺ)]

2) al-ghareebun-nisbee (relative) (أَغْرَیبُ الْبَسِيْنُ)
   - That which is narrated by more than one narrator to begin with, then somewhere in the isnaad one of its narrators has only one person narrating from him.
Types of ghareeb-nisbee:
1) Its being reported only by a certain thiqah (reliable) narrator. Such as their saying: No reliable person narrates it except so and so.
2) Only a certain person narrates it from another particular person. Such as their saying: Only so and so narrates it from so and so - even though it might have other chains through other narrators.
3) It being only narrated by people of a certain town or land. Such as their saying: It is only narrated by the people of Makkah, or the people of Shaam.
4) It is reported from the people of one land by the people of another particular land. Such as their saying: It is reported only by the people of Basrah from the people of al-Madeenah, etc.

Another classification - As regards whether the singularity is in the text or the isnaad:
1) ghareeb in its matan (text) and isnaad, i.e. That whose text is reported only by a single narrator.
2) ghareeb in its isnaad but not in its matan, i.e. a hadeeth reported by a group of Companions, but one of them has only a single person who narrates it from him, so it is ghareeb through that chain and at-Tirmidhee describes that as “ghareeb min haadhal wajh.”

Famous works concerning “al-ghareeb”:
1) “Gharaa. ib Maalik” - ad-Daaraqutnee.
2) “al-Afraaad” - ad-Daaraqutnee.
3) “The Sunnahs which are particular to people of a particular land”, [“as-sunaniil-latee tafarrada bikulli sunnah minhaa ahlul baldatin”] - Aboo Daawood.

The division of al-khabarul aahaad as regards the strength’s and weakness’s:
1) Acceptable - مفسول (maqbool) - That found to be reported by truthful and acceptable narrators. Its ruling is that it is obligatory to accept and act upon it.
2) Rejected - مردود (mardood) - That not found to be reported by truthful and acceptable narrators. Its ruling is that it is not accepted as evidence nor acted upon.

al-khabarul maqbool (acceptable reports) - Its two major types are saheeh (authentic) and hasan (good) which then further break down into:
1) saheeh - صحح - saheeh on its own,
2) saheeh li-ghayrihi - صحح لغيره - saheeh due to support of others,
3) hasan li-dhaathhi - حسن لذاته - hasan on its own, and
4) hasan li-ghayrihi - حسن لغيره - hasan due to support of others.

الصحح - Saheeh

Linguistically - Sound/healthy
Technically - That whose isnaad is connected through “just” (‘adl) and precise (daabit) narrators from beginning to end, not being shaadhdh or having a hidden defect (‘illah).

The five conditions:
1) ittaal-ul sanad - أصالة السند - That its isnaad is connected. That every one of its narrators heard it directly from the person he is narrating from, from the start of the isnaad to the end.
2) al-‘adaalah - فاستة هناك - That all of its narrators are ‘adl (just); i.e. Muslim, Of age (baaligh), Sane (‘aaqil), Not an open sinner (faaaiq), and not having bad manners and habits (makhroomul maroo.ah).
3) That all of its narrators are daabit (precise), which is of two kinds:
dabtus-sadr – (precision of the heart) - that he memorises it correctly and transmits it as he heard it and that he understands it if he is reporting its meaning.
dabtul kitaab - (precision of writing) - that he correctly writes it down, preserves it an makes sure that it is passed on correctly.

4) ‘adamush shuthooth - That it is not shaadadh. And the shaadadh is when the reliable narrators contradicting those who are more reliable than him.

5) ‘adamul ‘illah – That it does not contain (‘llah) hidden weakness. The ‘illah is a non-apparent factor which affects the authenticity of the hadeeth, whilst the isnaad appears to be free from it, e.g. a hidden gap in the isnaad.

If any of these five conditions are not fulfilled then the isnaad will not be saaheeh.

The ruling regarding the saaheeh hadeeth:
It is obligatory to act upon it according to the consensus of the scholars of hadeeth and all those whose word is counted from the scholars of usool and fiqih. It is a proof in the sharee’ah and it is not permissible for anyone to leave off acting upon it.

The most authentic isnaads:
In the view of al-Bukhaaree the most authentic isnaad is: Maalik from Naafi’ from Ibn ‘Umar. [This isnaad is known as “silsilatudh-dhabab” (the chain of gold)].

In the view of Ishaaq ibn Raahawaih and Ahmad the most authentic is: az-Zuhree from Saalim from Ibn ‘Umar.

In the view of Ibn al-Madeenee and al-Fallaas it is: Ibn Seereen from ‘Abeeedah from ‘Alee.

In the view of Ibn Ma’e’en it is: Al A’amash from Ibraaheem An-Nakha’ee from ‘Alqamah from ‘Abdullaah ibn Mas’ood.

In the view of Ibn Abee Shaybah it is: az-Zuhree from ‘Alee Ibn al-Husayn from al-Husayn from ‘Alee.

The first book written to include only the saaheeh:
“Saeaheeh Bukhaaree” which was followed by “Saeaheeh Muslim”. The more authentic of the two being “Saeaheeh Bukhaaree”.

Neither al-Bukhaaree nor Muslim tried to gather all of the authentic ahaadeeth in their books:
Saeaheeh Bukhaaree contains 7,275 ahaadeeth including repetitions and about 4,000 without repetitions.
Saeaheeh Muslim contains about 12,000 with repetitions and about 4,000 without.

Which of the hadeeth of al-Bukhaaree and Muslim have the ruling of being definitely saaheeh?:
Only the hadeeth which they report with a connected isnaad are so counted. As for those which are reported with a narrator or narrators missing from the start of the isnaad, then they are termed al-mu’allaq - ‘alaad. al-Bukhaaree often does this in the chapter headings, but not within the text of his book. And these narrations are of two types:
1) That which is reported with certainty, e.g. he said, he ordered, he mentioned - then that is judged to be saaheeh from the person it is narrated from.
2) That reported without certainty, e.g. it is said that, it is reported that (using the passive tense), then that does not carry the automatic ruling of it being saaheeh.
Levels of authenticity:
1) That reported by both al-Bukhaaree and Muslim,
2) That reported by al-Bukhaaree alone,
3) That reported by Muslim alone,
4) That fulfilling the conditions of both al-Bukhaaree and Muslim, but not reported by them,
5) That fulfilling the conditions of al-Bukhaaree, but not reported by him,
6) That fulfilling the conditions of Muslim, but not reported by him,
7) That authenticated by others, not fulfilling the conditions of both al-Bukhaaree or Muslim.

al-hasan -
Linguistically - Good/handsome.
Technically - Ibn Hajar explains it to be that which fulfills the conditions of the “saheeh” except that the precision of one or more of its narrators is of lesser standard, i.e. it fulfills all of the conditions (1) to (5) except that condition (3) is met to a lesser degree, therefore the isnaad falls from the standard of saheeh to that of being hasan. This is the definition of the hasan li-dhaatih - لَيْدَائِهِ.

It’s ruling: It is the same as for saheeh even though it is below it in strength

Regard the saying:
1) “hadeeth saheehul isnaad” - “A hadeeth whose isnaad is saheeh”.
2) This is of lesser standard than the saying “hadeeth saheeh” - “a saheeh hadeeth”, since (1) may only mean that the isnaad in itself is “saheeh” but may contradict something more authentic or still have a hidden defect. However, the term “hadeeth saheeh” (2) means that all five conditions have been met. If however (1) is used by a dependable Haafiz of hadeeth, then it should mean that the text is also saheeh since it is not usual for hidden defects to be present or for it to contradict something more sound.

The saying of at-Tirmidhee and others:
hasan-saheeh - الصحيح حسن
This has been explained by Ibn Hajar and agreed to by as-Suyootee as follows:
1) If the hadeeth has two isnaads or more, then it means that one isnaad is saheeh and the other is hasan.
2) If the hadeeth has only one isnaad - then it means that it is saheeh in the view of some scholars, hasan in the view of others.

as-saheeh li-ghayrihi - الصحيح غيره (saheeh due to support):
This is the hadeeth which is hasan in itself but is narrated with another chain like it or stronger than it, which supports it and raises it to the level of saheeh. So it is higher in level than the hasan li-dhaathih, but lower than the saheeh li-dhaathih.

al-hasan li-ghayrihi - الحسن غيره (hasan due to support):
It is the hadeeth which is originally da’eef, but has other chains of narration, and the reason for its original weakness is not sinfulness of any narrator of his being a liar. So such a hadeeth may be raised to the level of hasan if two conditions are met:
1) That it is narrated through one or more chains of narration besides the original chain, and that the other chain is similar to it or stronger than it, and
2) That the reason for the original weakness was either someone’s having a poor memory, or a missing link in its chain, or one of its narrators being unknown.
So it is of lesser level than the hasan li-dhaatih, therefore if any contradiction occurs the hasan li-dhaatih is given precedence.

The ruling for it: It is acceptable and used as proof.

Those ahaadeeth which are given precedence due to outside factors:
They are of different types, the most famous being:
1) Those ahaadeeth reported by al-Bukhaaree and Muslim in their “Saheehs”,
2) Those ahaadeeth which are reported by various isnaads, all of them free from weakness or hidden defects,
3) Those whose isnaads are made up of prominent scholars, e.g. that reported by Imaam Ahmad, from Imaam ash-Shaafiee, from Imaam Maalik.

So if there is any contradiction, ahaadeeth such as these are given preference.

al-muhkam wal mukhtalif in hadeeth:

al-muhkam -
Linguistically - That which is firm.
Technically - The acceptable (maqbool) hadeeth which is not contradicted by anything of a similar type. Most ahaadeeth are of this kind.

mukhtalif hadeeth:
- It is the acceptable hadeeth which has something like it which contradicts it, though it is able to harmonise them.

What is to be done if two acceptable ahaadeeth are found to be contradictory?:
The following process is to be followed:
1) If it is possible to harmonise them, then that must be done, and they then should both be acted upon.
2) If it is in no way possible to harmonise the two, then:
   1) If it is known that one abrogates the other, then we take and act on the abrogating and leave the abrogated;
   2) We give preference to one over the other due to one of the different ways of doing so, and there are more than fifty of them;
   3) And if we cannot find any way to prefer one over the other, then we cease acting on either of them until we are able to prefer one.

The most famous books on the subject:
1) “Ikhillaaful Hadeeth” - Imaam ash-Shaafiee.
2) “Ta’weel Mukhtalif Hadeeth” - Ibn Qutaybah.
3) "Mushkilul Aathaar" - at-Tahaawee.

naasikhul hadeeth wa mansookhuhu (the abrogating and abrogated ahaadeeth) - ناسِخٌ الحَدِيث و مَنْسُوبٌ

Linguistically - Removal and conveyance.
Technically - Allaah’s  REPLACE replacing a former ruling with a later one.

Knowledge of it is one of the most important and yet hardest of the branches of knowledge. The most prominent of those well-versed in it was Imaam ash-Shaafiee. Imaam Ahmad said: “We did not know the generally applicable from the explained, nor the abrogating hadeeth from the abrogated until we sat with ash-Shaafiee.

How is the abrogated and the abrogating known?:

-
It is known in one of the following ways:
1) If Allaah’s Messenger (ﷺ) clearly states so himself, e.g. the hadeeth of Buraydah in “Saheeh Muslim”: (I used to forbid you from visiting the graves, so (now) visit them since they will remind you of the Hereafter.)
2) By the saying of a Companion, e.g. the saying of Jaabir (ﷺ): “The latter of the two actions from Allaah’s Messenger (ﷺ) was to leave wudoo from that touched by fire.” [The 4 Sunan]
3) By knowing the dates of each, e.g. the hadeeth of Shaddaad ibn Aws: ((The cupper and the one cupped have both broken their fast,) [Aboo Daawood], which is abrogated by the hadeeth of Ibn ‘Abbaas “that the Prophet (ﷺ) had himself cupped whilst in ihraam and fasting.” [Muslim], since in some narrations of the hadeeth of Shaddaad there occurs that it was in the time of the conquest of Makkah, and Ibn ‘Abbaas went along with him in the Farewell Hajj.
4) By the evidence of ijmaa’. Ijmaa’ does not itself abrogate anything, but is an evidence that abrogation has taken place.

Famous works on the subject:
1) “al-Itibaar fin-Naasikh wal Mansookh minal Aathaar” - al-Haazimee.
2) “an-Naasikh wal Mansookh” - Imaam Ahmad.

al-khabarul mardood (rejected narration's) - 
- There are many types, but they are mostly due to one of two reasons:
  1) Something missing in the isnaad, and
  2) Narrators being unacceptable.

ad-da’eeef - ضعيف
Linguistically - Opposite of the strong.
Technically - That which does not fulfill the conditions of the hasan hadeeth, due to the absence of one or more of its conditions. And just as there are levels of the saheeh, there are levels of the weak. The weaker the narrators are then the weaker it becomes, ranging through:
  - da’eeef (weak) - ضعيف
  - da’eeef jiddan (very weak) - ضعيف جدًا
  - qaaheer (baseless) - واهٍ
  - munkar (weak and contradicting something more authentic) -
  - mawdoor (fabricated) - , the worst of the rejected reports.

The weakest of isnaads:
The weakest of isnaads with regard to Aboo Bakar (ﷺ) is: Sadaqaah ibn Moosaa ad-Daqueeqee from Farqad as-Sabakhee from Murrah at-Tayyib from him.

The weakest of isnaads of the people of Shaam is: Muhammad ibn Qays al-Masloob from 'Ubaidullaah ibn Zahr from 'Alee ibn Yazeed from al-Qaasim from Aboo Umaamah (ﷺ).

The weakest of isnaads with regard to Ibn ‘Abbaas (ﷺ) is as-Sudee as-Sagheer Muhammad ibn Marwaan from al-Kalbee from Aboo Saalih from him. [Ibn Hajar says: “This is not the Chain of Gold (silsilatudh-riyada), rather it is the Chain of Lies (silsilatul kadhib).

The ruling regarding acting on the da’eeef hadeeth:
Some of the great scholars, amongst them Imaams al-Bukhaaree, Muslim, Ibn Ma'een and Ibn Hazam hold that the weak hadeeth is rejected outright and not to be acted upon as it is not knowledge. Others hold that it may be acted upon if certain conditions are met, and then only with regards to encouragement for doing good or avoiding evil. The conditions as explained by Ibn Hajar being:

1) That its weakness is not severe,
2) That it falls under something general already established in the sharee'ah, and
3) That it is not considered to be something established or as having come from the Prophet (ﷺ).

That which is da'eef due to a gap in the isnaad:
This is of two types:
1) An obvious gap - سُقْطٌ ظَاهِرٌ (saqtun zaahirun)
that the narrator was not alive in the time of the person he is narrating from, or that it is known that he never met him. It is classified into four types:

- al-mu'allaq —
- al-mursal —
- al-mu'dal —
- al-munqati' —

2) A hidden gap - سُقْطٌ حَفِيءٌ (saqtun khafeeyyun)
- al-mudallas —
- al-mursalul khafee —

al-mu'allaq -
Linguistically Suspended, hanging
Technically That which has one or more narrators, consecutively, deleted from its isnaad, i.e.:
1) That all of its isnaad is deleted, then it is said, for example: The Prophet (ﷺ) said . . .
2) That all of the isnaad is deleted up to the Companion, or up to the Taabi'ee.

It's ruling: The mu'allaq is rejected since it is missing one of the conditions of acceptability, i.e. that the isnaad be connected.

The ruling for mu'allaq ahaadeeth in the saheehain:
If it is stated in definite form: "He said:”, etc. then it is saheeh from that person. If however that is not so, and it is quoted in the form: "It is said:”, etc. then it will not be judged to be saheeh until a connected isnaad can be found for it. Ibn Hajar compiled a famous work "Taghleequt-Ta'leeq" wherein he researches and provides isnaads for the mu'allaq ahaadeeth of "Saheehul Bukhaaree".

al-mursal -
Linguistically “Set free”.
Technically That whose narrator from the end of the isnaad, after the Taabi'ee, is missing; i.e. That a Taabi'ee says “The Prophet (ﷺ) said . . .”.

It’s ruling: The mursal is in principle da’eef (rejected), since it is misses one of the conditions of acceptability and that is, the connection of the isnaad, and that we do not know the state of the missing link, since he may not be a Companion and so it may be weak. However, scholars have differed over its ruling since this type of break in the isnaad is unlike any other, since it will usually be a Companion, and
all of them are perfectly acceptable and so it does not matter that we do not know who he is. Therefore there are basically three sayings as regards the ruling of the mursal:

1) da’eef. This is the position of most of the muhaddithoon and many of the scholars of usool and fiqh. They base this upon the fact that we do not know the condition of the missing narrator, since he may not be a Companion.

2) saheeh, used as a proof. According to Aboo Haneefah, Maalik and also what is well-known from Ahmad and some others: With the condition that the narrator before the break is reliable (thiqah) and does not do irsaal except from a reliable narrator. Basing this upon the fact that it would be impossible for a Taabi’ee to report something from the Prophet (saw) which he did not hear from a reliable source.

3) Acceptable with conditions. This is the position of Imaam ash-Shaafi’ee and others. The conditions are:
   1) That the one who does irsaal is one of the senior Taabi’een,
   2) If he names the person he missed out, then he names someone reliable,
   3) If the trustworthy huffaaz narrate along with him, then they do not differ from him,
   4) That one out of the following conditions is also added:
      1) That the hadeeth is narrated by another connected chain,
      2) That the hadeeth is narrated by another mursal chain and that the person doing the irsaal narrates from other than those whom the narrator doing the irsaal in the first chain narrates from, i.e. his shaykhs are not the shaykhs of the first one, in order that they will not both be doing irsaal from the same person,
      3) That it agrees with the saying of a Companion,
      4) That most scholars give a fatwaa in accordance with the knowledge contained in it.

So if these conditions are met, then its acceptability is established.

mursal of the sahaabah - مُرْسَالُ الصَّحَابَةِ
- Those ahaadeeth which some of the Companions reported not having heard them directly from the Prophet (saw), due either to their young age, late acceptance of Islam or absence. And there are many ahaadeeth of this kind reported by the very young Companions such as Ibn ‘Abbaas and Ibn az-Zubayr.

The ruling for mursals-sahaabee: What is correct is that it is saheeh and used as proof, since the Companions rarely narrated from taabi’een and if they do then they say so. And if they do not say anything then they will be narrating from another Companion, and all of them are absolutely acceptable.

Famous works on the mursal:
1) “al-Maraseel” - Aboo Daawood.
3) “Jaami’ut Tah-seel li.ahkaamil Maraseel” - al-‘Alaa ee

al-mu’dal -

- Weakened, disabled.

Technically - That which has two or more successive narrators missing from its isnaad.

Its ruling: It is da’eef and in a worse condition than the mursal or the munqati’. This is agreed to by all of the scholars.

When it is the same as the mu’allaq and when it differs:
1) If two successive narrators are missing from the start of the isnaad: Then it is mu’allaq and mu’dal.
2) If two successive narrators are missing in the middle of the isnaad: Then it is mu’dal and not mu’allaq.
3) If a single narrator is missing from the start of the isnaad: Then it is mu’allaq and not mu’dal.

al-munqati’ - المُنْقَطُعُ
Linguistically - “Cut-off, detached”
Terminology - That whose isnaad is not connected, however the missing link occurs. This therefore includes all the other types. However, later scholars and many of the earlier ones use it to apply to other than the mursal, mu’allaq and mu’dal. So with them it is: That whose isnaad is not connected, but is neither mursal, mu’allaq or mu’dal. Also iqitaa’ may occur at a single point in the isnaad, or in more than one place.

Its ruling: It is da’eef by agreement of the scholars, since we do not know the state of the missing narrator.

al-mudallas -
Linguistically - “tadlees” is hiding the defects of an article being sold.
Technically - Hiding a defect in the isnaad and making it to appear to be sound.

Its types: It has two major types:
1) tadleesul isnaad
2) tadleesush-shuyookh

1) tadleesul isnaad - تلايلِسُ الإسناد
That a narrator reports from the one whom he has heard from, that which he did not hear from him, using such wording as will leave the impression that he heard it from him, though not definitely stating so. What actually takes place is that the narrator reports from a shaykh of his, whom he narrates some hadeth from, however he has not heard this particular hadeth from him, but rather he heard it from another narrator who narrated from the shaykh, so he drops the name of this intermediary and quotes it directly from the shaykh using a wording which conveys the idea that he heard it from him, such as: “the shaykh said:” or “from the shaykh:”; however he does not use such wording as “I heard him say:” or “he narrated to me:” as this would make him a liar.

The difference between tadleesul isnaad and al-irsaal khafee (hidden israal) -
فرقَ بُنيَّ تَنَالِسُ الإسناد و إِرْسَالَ المَرَفِقِ
The difference is that tadlees is a person narrating from someone he heard from, something which he did not hear from him. Whereas Israal is a persons narrating from someone he did not hear anything from at all (i.e. was not a shaykh of his).

tadleesut-taswiyah - تنالِسُ التَّسوِيح
This is in reality a type of tadleesul isnaad. It is: A narrator narrating a hadeeth from his shaykh with his isnaad and then dropping the name of a weak narrator occurring in between two reliable narrators who are known to have met each, i.e. he hears a hadeeth from his shaykh who is reliable (A): who narrates it from a weak narrator (B): who narrates it from a reliable narrator (C). So the correct isnaad is (A)[reliable] from (B)[weak] from (C)[reliable]. But the original narrator changes it to (A)[reliable] from (C)[reliable] . . . dropping out the weak narrator so that the isnaad seems to be saheeh, and the gap is hidden since (A) and (C) had actually met and thus narration is possible between them. And this is the worst form of tadlees and the hardest to detect. Those well-known for practicing tadleesut taswiyah: Baqiyyah ibn al-Waleed and al-Waleed ibn Muslim.

2) tadleesush-shuyookh - تالِسُ السِّبُوعَخ
- That a narrator narrates a hadeeth which he heard from his shaykh, and gives his shaykh a name, kunyah or title which he is not normally known by, in order to disguise his identity.

The ruling regarding tadlees:
1) tadleesul isnaad: is severely censured and greatly hated by most of the scholars. Shu’bah said: “tadlees is the brother of falsehood.”
2) Tadleesut-taswiyah: is even more hated and censured, al-Iraqee saying that it destroys the reliability of the person who has done it deliberately.
3) Tadleesush-shuyookh: is hated to a lesser extent than the first since no-one has actually been dropped from the isnaad.

Reasons for which people practiced tadlees:

Tadleesul isnaad:
1) To shorten the isnaad and the number of links between him and the narrator of the text. (‘uluwul isnaad).
2) That he missed something from the shaykh whom he narrates a lot from, so he performs tadlees so that it seems that he heard that from him as well.
3) That the shaykh is a weak narrator.
4) That he lived long thus a lot of others also narrate from him, so there will be nothing special about his narrating from him if he used his usual name.
5) That the shaykh is younger than the one narrating from him.

Tadleesush-shuyookh:
1) That the shaykh is a weak narrator.
2) That he lived long thus a lot of others also narrate from him, so there will be nothing special about his narrating from him if he used his usual name.
3) That the shaykh is younger than the one narrating from him.
4) That he narrates a great deal from him, and so the narrator does not like that his name should appear so often in his narration’s.

The ruling regarding the narrations of a mudallis:
Scholars have differed about the acceptability of their narration’s, the two most famous positions being:
1) Their narration’s are all rejected outright, is that even if they clearly state that they heard the narration from the shaykh. [This position is not the dependable one].
2) The position of differentiation, so that narration in which they clearly state that they heard the narration from the shaykh is accepted. And that narration in which they do not clearly state that (e.g. saying “from so and so”) is not accepted. [This is the dependable position].

How is tadlees discovered? - Either by:
1) The mudallis himself admitting it when asked, or
2) By the statement of a dependable scholar that it has occurred.

Famous works on tadlees and the mudallisoon:
1) “At-Tabyeen li. asmaa. il mudalliseen” - al-Khateeb al-Baghaidaee.
2) Two works of al-Khateeb each on a separate type of tadlees.
3) “At-Tabyeen li. asmaa. il mudalliseen” - Burhaanuddien ibn al-Halabee.

Al-mursalul khafee (hidden irsaaal) - المُرْسَالُ اِلْخَفِي

- Is that a narrator narrates from a shaykh in whose time he lived, and maybe even met him, but he never heard anything from him, using a wording such as: “he said:”.

How is it discovered? - By one of three ways:
1) The statement of scholar(s) that the narrator never met the shaykh or that he did not hear anything from him.
2) The narrator himself informing that he never met or heard from the shaykh.
3) That the isnaad is elsewhere reported with an additional narrator between him and the shaykh. (There is however difference about this since it may be what is called “al-mazeed fee muttasilli asaaneed”.)

Its ruling: It is da’eeef since its isnaad is disconnected.

Famous works about it:
1) “at-Tafseel li-mubhamil Maraaseel” - al-Khateeb al-Baghdaadee

al-mu’an’an -

- Is the narrators saying: “So and so from (‘an) so and so.”

Is an isnaad containing it connected (muttasil) or broken (mungati’)? - Scholars differ, having two sayings:
1) It is broken until shown to be connected.
2) [Which is what is correct according to the majority of scholars]: That it is in principle connected, with certain conditions, two of which they agree upon and three of which they differ about. So the two agreed upon are:
   1) That the narrator doing it is not a mudallis.
   2) That it was possible that the two narrators in question could have met.

And according to Muslim these two are sufficient. The three extra conditions are:
   1) That it be established that they met, deemed necessary by al-Bukhaaree, Ibn al-Madheenee and others.
   2) That they were in each others company for a long period of time, deemed necessary by ‘Abdul Muzaffar as-Sam’aaanee.
   3) That it is known that he narrated from him, deemed necessary by Aboo ‘Amr ad-Daanee.

al-mu.anan -

- Is the narrators saying: “So and so that (anna) so and so [said].”

Its ruling:
1) Ahmad and some scholars say that it is broken until it is shown to be connected.
2) The majority of scholars say that it is the same as for (‘an) and is acceptable with the same conditions.

That which are rejected due to criticism of narrators - The reasons for criticism of narrators:
There are ten reasons for criticism of narrators, five connected with their trustworthiness (‘adaalah) and five with their precision (dabt). As for those relating to their ‘adaalah, they are:
1) Lying (al-kadhrib)
   الثِّقَةُ بِالكَذِّبَ
2) Being accused of lying (at-tuhmah bil kadhrib)
   فَسَقَ
3) Open sin (fisq)
   ﺍٰلدَةَةٍ
4) Innovation (al-bid’ah)
   ﺍٰنْوَاءُ الحَفْظِ
5) The narrators being unknown (al-jahaalah) –

As for those relating to their dabt, they are:
1) Poor memory (soo.ul hifz)
   ﺼَوْىَ الحَفْظِ
2) Contradicting more reliable narrators (mukhaalafath thiqaat)
3) Making many errors; i.e. narrating things by mistake (kathratul awhaam) - ﺑَكْرَةُ الأُوْلَىٰ
4) Inability to distinguish what is correct from what is a mistake in his narrations (al-ghaflah) —

5) Serious mistakes (fah-shul ghalat) -

These result in the following types of weak hadith, beginning with the weakest:

**al-mawdoo’ (fabricated)**

<table>
<thead>
<tr>
<th>Linguistically</th>
<th>Technically</th>
</tr>
</thead>
<tbody>
<tr>
<td>That brought or put down.</td>
<td>Is a lie, invented and attributed to the Prophet (ﷺ).</td>
</tr>
</tbody>
</table>

Its level: It is the worst and most evil of all the weak ahaadeeth. Some scholars place it in a class of its own, not holding it to be a type of weak hadeth.

The ruling regarding its narration: Scholars have agreed that it is not permissible to narrate it except to explain that it is fabricated.

How is it detected? - It is known by various means, from them:
1) The fabricators later admitting it.
2) That which is the same as his admitting it, such as his admitting that his alleged shaykh died before the narrator’s birth.
3) Some outward indication, e.g. that the narrator is a Raafidee and the narration supports his party.
4) Some textual indication, e.g. unfitting language or a contradiction of the clear text of the Qur’aan.

Reasons why people fabricated ahaadeeth:
1) Imagining that they would be rewarded for it, by forging ahaadeeth to warn the people against evil actions and encouraging them to do good.
2) To support their own madhhab.
3) To attack Islaam, done by those who could not attack Islaam from outside.
4) Seeking closeness to rulers, by fabricating ahaadeeth in their favour to please them.
5) Seeking monetary gain.
6) Seeking fame, by narrating ahaadeeth not reported by anyone else.

Famous works on fabricated ahaadeeth:
2) “al-Laaleeul Masnoon’ah fil ahaadeethil Mawdoo’ah” - as-Suyootee.

**al-matrook**

<table>
<thead>
<tr>
<th>Linguistically</th>
<th>Technically</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abandoned, renounced.</td>
<td>That in whose isnaad is someone accused of lying.</td>
</tr>
</tbody>
</table>

Reasons for accusing a narrator of lying:
1) That the hadith is only reported through him, and it contradicts established principles.
2) That he is known to lie in his everyday speech.

Levels of weakness (the weakest first - this being the arrangement of al-Haafiz Ibn Hajur):
1) al-mawdoo’
2) al-matrook
3) al-munkar
4) al-mu’allal
5) al-mudraj
6) al-maqloob
7) al-mudtarab

**al-munkar -**

Caused if the narrator has serious mistakes, inability to distinguish error from that which is correct or open sin.

*Linguistically* - Disclaimed, repudiated.

*Technically* -

1) That hadeeth whose isnaad contains a narrator who has committed serious errors, unable to distinguish true from false or is an open sinner. (This is the definition quoted by al-Haafiz ibn Hajar)
2) That which a weak narrator reports in contradiction of that narrated by a reliable narrator.

_The difference between the munkar and the shaadhhd_:

- The shaadhhdh is that which a reliable narrator reports in contradiction to that which is more reliable.
- The munkar is that which a weak narrator reports in contradiction to that which is more reliable.

*Its level:* It is very weak (da’eeef jiddan).

**al-mu’allal -**

Due to a narrator’s mistakenly narrating things.

*Technically* - A hadeeth which is apparently authentic, but has a hidden error affecting its authenticity.

**al-’Illah (hidden cause of weakness) -**

_الصلاة - Which has two conditions:_

1) That it is hidden, not apparent, and
2) That it affects the authenticity of the hadeeth.

_Those famous for detection of the ’Illah:_
Amongst them are Ibn al-Madeenee, Ahmad, al-Bukhaaree, Aboo Haatim and ad-Daaraqutnee.

_That which helps in detecting the ’Illah:_
1) A narrator being the only one to report a hadeeth.
2) That others contradict him.
3) Other factors connected to (1) and (2).

_How is the ’Illah uncovered? -_ By gathering the different isnaads and seeing how their narrators differ.

_Where does al-’Illah occur?:_
1) In the isnaad, such as irsaal or a narration in fact being mawqoof, not marfoo’.
2) In the text (which is rare).

_Famous works about al-’Illah:_
1) “Kitaabul ’Illal” - Ibn al-Madeenee.
2) “Ilallul Hadeeth” - Ibn Abee Haatim.
3) “al-’Illal wa ma’rifatir Rijaal” - Ahmad ibn Hanbal.
4) “al-’Illalul Kabeer” and “al-’Illalus-Sagheer” - at-Tirmidhee
5) “al-’Illal” - ad-Daaraqutnee (which is the largest and most extensive).
al-mukhaalafah lith-thiqaat (contradicting reliable narrators) - This results in five types of hadeeth:

1) al-mudraj —
2) al-maqloob —
3) al-mazeed fee muttasilll asaaneed — 
4) al-mudtarib —
5) al-musahhaf —

al-mudraj -
Linguistically - Something entered into something else.
Technically - That whose isnaad has a text connected to it incorrectly, or that which has something entered into its text which is not from it.

Its two types:
1) mudrajul isnaad - مَدْرَجُ الإِسْنَادُ : That whose isnaad has a text connected to it incorrectly, e.g. that a narrator relates an isnaad, and then something happens which causes him to say something not connected to the hadeeth, and some of those who hear it think it to be the text of the hadeeth and so they report it as such.
2) mudrajul matan - مَدْرَجُ التَّنَكُّرِ : That which has something added to its text which is not from it, without any separation. And it is of three types:
   1) That the idraaj occurs at the beginning of the hadeeth (which is rare), e.g. that the narrator makes a statement and then quotes a hadeeth directly after it to support it, so some of the listeners think it all to be part of the same hadeeth.
   2) That the idraaj occurs in the middle of the text (and this is even rarer), e.g. that a narrator explains a word of the text after quoting it.
   3) That the idraaj occurs at the end of the hadeeth.

Causes of idraaj - From them are:
1) Clarification of a ruling.
2) Extraction of a ruling from a hadeeth before completing its narration.
3) Explanation of the meaning of a word in the text.

How is it uncovered? - By various ways, from them:
1) That it is reported elsewhere apart from the text.
2) That scholars declare its state that it is so.
3) That the narrator himself states that it is so.
4) The impossibility of it being from the Prophet's (ﷺ) saying.

The ruling for idraaj: Scholars are agreed that it is forbidden unless it is to explain the meaning of a word, as az-Zühree used to do.

Famous works on idraaj:

al-maqloob -
Linguistically - Something turned around.
Technically - Changing the wording for another in the isnaad or the text.

Its types:
1) maqloobus-sanad - , which has two forms:
   1) That the name of a narrator and his father's is reversed, e.g. instead of "Ka'b ibn Murrah", he is called "Murrah ibn Ka'b".
   2) That the name of a narrator is replaced by that of a completely different narrator, producing a new isnaad. One who does this is described as "stealing hadeeth".
2) maqloobul matan - , which also has two forms:
   1) The order of two words is reversed, e.g. the hadeeth which Muslim reports from Aboo Hurayrah about the seven who Allaah shades on the Day when there is no shade other than that of His Throne, wherein it occurs: "and a man who gives in charity and hides it such that his right hand does not know what his left gives in charity." This wording being a narrator's mistake, the correct version being: "such that his left hand does not know what his right gives in charity." [al-Bukhaaree and Muslim]
   2) Giving the text of a hadeeth the isnaad of another and giving its isnaad also to a different hadeeth, done for example as a test, like the people of Baghdad did to al-Bukhaaree.

Reasons for performing iqlaab, from them:
a) To produce a new and different isnaad, to impress people into narrating from him.
b) To test a narrator's memory and precision.
c) It may occur by accident.

The ruling regarding al-iqlaab - (al-qalb) –
1) If it is done for reason (a), then it is forbidden without a doubt, since it involves changing the hadeeth.
2) If it is done as a test, then it is permissible with the condition that what is correct is explained before the end of the sitting.
3) If it is done by mistake, then the one who did it is to be excused, but if it occurs from him repeatedly then it destroys his precision and he is declared to be weak.

As for the hadeeth which is maqloob: Then it is weak.

Famous works about it:
1) “Raafi'ul Irtiyaab fil Maqloob minal Asmaa.i wal Alqaab" - al-Khateeb al-Baghdadee.

al-mazeed fee muttasiliil asaaneed (increase in a fully connected isnaad) - 

Technically - A narrators being added to a connected isnaad.

Conditions for its rejection:
1) That the one who reports without the addition is more sound than the one who reports it with it.
2) That the addition occurs in a place where it is clearly shown that the narrator heard the original from his shaykh, i.e. in the original isnaad he says, for example, "so and so narrated to me:"

If either of these two is absent, then the addition will be preferred and accepted, and the isnaad without it will be considered to be disconnected (munqati'), and will in fact be "al-mursalul khafee".

Points raised against this:
1) That if the isnaad without the addition is reported, where the addition is put in using 'an (from), then the
original is to be declared as munqati’. Reply: and this is the case.

2) That if at the point the original definitely states that the narrator heard it from his shaykh, then perhaps he heard it by means of an intermediary, and then later heard it directly. Reply: and although this is possible, scholars do not declare the addition to be a mistake unless they have evidence of that.

Famous works about it:
1) “Tamyeezul Mazeed fee Muttasiliil Asaaneed” - al-Khateeb.

**al-mudtariib**

- **Linguistically**
  - That causing disturbance.
- **Technically**
  - That which is reported in contradictory forms, all of equal strength.

**Its conditions**
- It is not declared mudtariib unless two conditions are present:
  1) Its narrations disagree and cannot be harmonised, and
  2) All of its differing narrations are of equal strength, so that none can be preferred over the others.

If harmonisation is possible or preference can be made, then that is done in an acceptable way, then it ceases to be mudtariib.

**Its types**

1) mudtariibus-sanad (which is more common), e.g. the hadeeth of Aboo Bakar in at-Tirmidhee: “Hood and its sisters have turned my hair white,” ad-Daaraqutnee says of it: “It is mudtariib, since it is not reported except by way of Aboo Ishaaq, and the reporters from him report it in about ten different ways, some reporting it as being mursal, others as being mawsool; some declaring it to be from Aboo Bakar, some from Sa’d and some from ‘Aa.ishah and in other ways. And its narrators are reliable and it is not possible to prefer some over others or to harmonise.

2) mudtariibul matan - , e.g. the hadeeth of Faatimah bint Qays in at-Tirmidhee: “Verily there is a right due upon wealth other than the Zakaat.” However Ibn Maajah’s narration from her is: “There is no right due upon wealth other than Zakaat.” al-Iraqee says: “So this is an iditraab which cannot be explained away.”

From whom does iditraab occur?
1) It may occur from a single narrator who reports the hadeeth in the different ways, or
2) It may occur due to a group of people each narrating something contradictory.

**The reason for its weakness:**
This is because it shows that its narrators have not been precise in what they are narrating.

Famous works about it:
1) “al-Muqtarib fee bayaanil Mudtariib” - Ibn Hajar.

**al-musahhaf**

- **Linguistically**
  - A literary mistake.
- **Technically**
  - Changing a word in a hadeeth to other than that which is reported by the reliable narrators either in wording or meaning.

**Its types**
- It has three classifications:
  1) Where it occurs:
      1) tas-heef in the isnaad
2) tas-heef in the matan.

2) Its cause:
   1) tas-heeful basar (due to the eye), i.e. due to a misreading.
   2) tas-heeufus-sam’ (due to the hearing), i.e. due to mishearing.
3) Whether in the meaning or the wording:
   1) tas-heef in the wording (lafzee).
   2) tas-heef in the meaning (ma’nawee), i.e. that although a narrator reports the wording correctly, he misinterprets it, such as the saying of Aboo Moosaa al-Anazah: “We are a noble people, the people of ‘Anazah, Allaah’s Messenger (ﷺ) prayed in our direction.” He understood this from the hadeeth that the Prophet (ﷺ) prayed towards “al ‘Anazah” which he thought referred to their land. “al-‘Anazah” is however a short spear which He (ﷺ) stuck into the ground and prayed towards.

The classification of al-Haafiz ibn Hajar - He divided it further into:
1) musahaf - (due to the dots over the letters), i.e. taking Ta to be Tha or Ba, etc.
2) muharrar - (due to incorrect vowelling).

Does tas-heef affect the narrator?
1) If it rarely occurs from a narrator, then it will not affect his precision.
2) If however it occurs often, then it will destroy his precision and show that he is not acceptable in this field.

The reason for a reporters falling into excessive tas-heef:
This will be due to his narrating ahaadeeth from books instead of directly from the shaykhs.

Famous works about it:
1) “at-Tas-heef” - ad-Daaraqutnee.
2) “Islaah Khata-il Muhadditheen” - al-Khattaabee.

ash-shaadhdh - and al-mahfooz - (its opposite):
Linguistically - ash-shaadhdh is the “odd one out”.
Technically - That which is reported by a reliable narrator in contradiction to someone more reliable.

Where it occurs: It occurs in the isnaad or in the matan.

al-mahfooz (that retained/memorised):
Is the opposite of the shaadhdh, i.e. that which a more reliable narrator relates in contradiction of a reliable narrator.

Their ruling:
ash-shaadhdh is da'eeef and rejected.
al-mahfooz is authentic and acceptable.

al-jahalaah bir-raaawee - a narrators being unknown
Technically - That the person or condition of a narrator is unknown.

Its reasons:
1) That a narrator has many names, titles or descriptions, so he may be called by a title common to others.
2) That he narrates very little, so that maybe only a single person narrates from him.
3) That his name is not stated, being called “a shaykh”, etc.

Example of (1): Muhammad ibn as-Saa. ibn Bishr al-Kalbee. Some call him “Muhammad ibn Bishr”, others “Hammaad ibn as-Saa. ib”, some “Abun-Nadr”, some “Aboo Sa’eeed” and some “Aboo Hishaam” so he may be thought to be a group of different people.

The types of majhool:
1) majhoolul’ ayn - : He whose name is mentioned but only one person narrates from him.

The ruling regarding his narrations - They are not acceptable unless he is certified reliable.

How can he be certified reliable? - By one of two things:
1) That someone other than the narrator from him declares him to be reliable, or
2) That the person narrating from him declares him to be reliable, with the condition that he himself is a critic of narrators.

2) majhoolul haal - or al-mastoor – مَجْهُولُ الحَالَ : He whose condition is unknown. He whom two or more narrate from, but not declared as reliable.

The ruling regarding his hadeeth - In the view of the majority, his narrations are rejected.

3) al-mubham – (“unclear”): That containing a narrator whose name is not stated.

Its ruling - It is rejected until he can be identified.

Will his narration be accepted if the narrator from him says something like “a reliable man narrated to me.....”? - It will still not be accepted since he may be reliable in the view of the narrator, but not so in the view of others.

Famous works on the subject:
1) “Moodzih Awhaamil Jam’i wat-Tafreeq” - al-Khaateeb.
2) “al-Wuhaan” - Imaam Muslim.
3) “al-Asmaa.ul Mubhamah fil Anbaa. il Muhkaamah” - al-Khaateeb.
4) “al-Mustafaad min Mubahmaatiil Matan wal Isnaad” - Walee-uddeen al-’Iraaqee.

البدعة - 
Is of two types:
1) bid’ah mukaffarah - : That which amounts to kufr and takes a person out of Islaam.
2) bid’ah mufassaqaah - : That which makes a person a faasiq but not a kaafir.

The ruling regarding narrations of an innovator:
1) If his bid’ah is of the first type, then his narration’s are rejected.
2) If of the second type, then according to the majority of the scholars his narration’s are acceptable with two conditions:
   1) That he is not a caller to his innovation, and
2) That what he narrates does not support his innovation.

soo.ul-hifz - (weak memory)

Technically - One who is “sayyi.ul-hifz” is the one who is mistaken more than he is correct.

Its types:
1) One whose memory was always bad throughout his life. And some scholars of hadeeth call his narration’s “shaadhdh”
2) One whose memory became weak, either due to old age, his becoming blind or his books being burnt, and he is called “al-mukhtalat”.

The ruling for their narrations:
1) As regards the first, his narration’s are rejected.
2) As regards the second, then:
   1) What he is known to have reported before the “ikhtilaat” is acceptable.
   2) What he reported after the “ikhtilaat” is rejected.
   3) That which is not known whether it was before or after, then judgement is suspended until it is clear which is the case.

al-ma’roof - (“well-known”)

Technically - That which the reliable narrator reports in contradiction to what a weak narrator reports; i.e. opposite of the munkar, in the definition of Ibn Hajar.

Classification of the hadeeth according to its source:

1) al-hadeethul qudssee - ﺍﻟْﺣَدِيثَةُ الْقَدْسِيَّةُ

Technically - That which is narrated to us from the Prophet (ﷺ) from his Lord, the Exalted and Mighty.

The difference between it and the Qur.aan - The most obvious differences are:
1) As for the Qur.aan, then its meaning and wording is from Allaah and the hadeeth qudssee, its meaning is from Allaah and its wording from the Prophet (ﷺ).
2) The Qur.aan is recited in Prayer as part of worship, but the hadeeth qudssee is not.
3) The Qur.aan is all mutawaatir and the hadeeth qudssee does not have to be.

Compilations of ahaadeeth qudsiyyah: "al-Ittihaaafatuus-Saniyyah bil Ahaadeethi Qudsiyyah" - ‘Abdur-Ra’ooof al-Manaawee, which contains 272 hadeeth.

2) al-marfoo’

Linguistically - “Raised up”.
Technically - That attributed to the Prophet (ﷺ).

3) al-mawqoof

Linguistically - “Suspended”
Technically - That attributed to the Companions.

It is also used for other than the Companions if restricted, e.g. mawqoof from az-Zuhree.

Terminology of the people of Khuraasaan - They call:
1) al-marfoo’: “khabar” and
2) al-mawqoof: “athar”.

That which has the ruling of being “marfoo”:
Some types of narration have the appearance of the mawqoof but are given the ruling of being marfoo’. For example:
1) The saying of a Companion who is not known for reporting from the People of the Book, a saying which is not possible for it to come from his own deduction, e.g.
   1) Information about things of the past, and
   2) Information about the future or the unseen.
2) The Companion’s saying: “We used to do so and so in the time of the Prophet (ﷺ).”
3) The Companion’s saying: “We were ordered to do so and so”, “We were forbidden to do so and so”, “From the Sunnah is . . . .”.
4) The tafseer of a Companion relating to the reason for revelation of a certain aayah.

And the mawqoof is not an independent proof

4) al-maqto’ -
Linguistically - “Cut off”
Technically - That attributed to the Taabi’een or those after them, e.g. “al -Hasan al-Basree said: . . .”.

It is not a proof.

Usage of ash-Shaafi’ee and at-Tabaraanee - Some muhaddithoon, amongst them ash-Shaafi’ee and at-Tabaraanee, use the term Maqto’ to refer to the Munqati’.

al-musnad -
Linguistically - “Attributed”
Technically - That whose isnaad is connected back to the Prophet (ﷺ).

al-muttaal / al-mawsool -
Linguistically - “Connected”.
Technically - That whose isnaad is connected whether marfoo’ or mawqoof.

A connected isnaad back to a taabi’e is not referred to as being “muttasil” unless restricted, e.g. “muttasil to az-Zuhree”.

ziyaadaat-thiqaat - زِيَادَةُ الثِّقَاتِ
That which some reliable narrators report in addition to what other reliable narrators narrate from a certain hadeeth.

Scholars famous for devoting themselves to this:
Aboo Bakar ‘Abdullaah ibn Muhammad ibn Ziyaad an-Neesaabooree.
Aboo Nu’aym al-Jurjaanee.
Abul Waleed Hassaan ibn Muhammad al-Qurashee.

Where it occurs:
1) In the text - by increase of a word or sentence.
2) In the isnaad - by declaring that which is mawqoof to be marfoo’, or that mursal to be muttasil.
The ruling of ziyaadah in the text - Scholars have differed about it:
1) Some always accept them,
2) Some always reject them, and
3) Some reject the addition if reported by the same narrator and accept it if reported by someone else.

Ibnus-Salaah divided the additions into three classes, to which an-Nawawee and others agreed. They are:
1) The addition which does not contradict that which other reliable narrators report, then this is accepted.
2) The addition which contradicts that which other reliable narrators or a more reliable narrator reports, then this is rejected and is shaaddh.
3) The addition which partially contradicts the more reliable or the other reliable narrators, and is of two kinds:
   1) Restriction of the unrestricted, and
   2) Particularising the general.

And an-Nawawee declares that this is accepted.

The ruling for additions in the isnaad, i.e. whether an isnaad is muttasil or mursal, and whether an isnaad is marfoo’ or mawqoof. Scholars differ about this, having four sayings:
1) The ruling is given in favour of the one who declares the isnaad to be muttasil or marfoo’ (i.e. acceptance of the addition).
2) That the ruling is given in favour of the one who declares the isnaad to be mursal or mawqoof (i.e. rejection of the addition). [This being the saying of the most hadeeth scholars].
3) That the ruling is given in favour of the majority.
4) That the ruling is given in favour of the one with better memory.

al-‘itbaar - 
Technically - Gathering the chains of narration of a hadeeth reported by a narrator to see if others also report it or not.

al-mutaabii - التتابع / at-taabi’
Technically - The hadeeth whose narrators also narrate that which the original narrator in question reports in wording and meaning, being reported from the same Companion.

ash-shaahid - الشاهد
Technically - The hadeeth whose narrators also narrate that which the original narrator in question reports in wording and meaning or only in meaning, but from a different Companion.

So al-‘itbaar is the process of following up chains of narration of a particular hadeeth in order to find supports (shawaahid and mutaaba’aat).

A different usage of the terms - Some scholars use:
at-taabi’ - to mean that supporting narration which has the same wording, whether or not reported from the same Companion, and
ash-shaahid - to mean that supporting narration which has the same meaning, whether or not reported from the same Companion.
And they may be used interchangeably without any harm since their purpose is one, i.e. supporting the original narration.

al-mutaabaa’ah - 
Linguistically - “Agreement”.
Technically - That a narrator agrees to the narration of others in narrating a certain hadeeth.
Its two kinds:

1) mutaaba'ah taammah - (complete mutaaba'ah), that it agrees with the original isnaad right from the start.

2) mutaaba'ah qaasirah - (partial mutaaba'ah), that it joins with and agrees with the original isnaad somewhere in the chain, but not from the hadeeth.

Example - (quoted by Ibn Hajar): That which ash-Shaafi’ee reports in “al-Umm” from Maalik, from ‘Abdullaah ibn Deenaar, from Ibn ‘Umar that Allaah’s Messenger (ﷺ) said: ((The month is twenty-nine, so do not fast until you see the new moon and do not break fast until you see it, and if it is clouded over then complete the term of thirty.))

Some people thought that the hadeeth with this wording is not reported from Maalik except by ash-Shaafi’ee, and was therefore thought to be ghareeb, since the students of Maalik report it with this isnaad, but with changed wording.

However through i’tibaar we find for ash-Shaafi’ee, a mutaaba’ah taammah, a mutaaba’ah qaasirah and a shaahid:

1) As for the mutaaba’ah taammah, it is what al-Bukhaaree reports from ‘Abdullaah ibn Maslamah al-Qa’abee from Maalik with the same isnaad and ash-Shaafi’ee’s wording.

2) As for the mutaaba’ah qaasirah, it is what Ibn Khuzaymah reports by way of ‘Aasim ibn Muhammad from his father Muhammad ibn Zayd, from his grandfather ‘Abdullaah ibn ‘Umar with ash-Shaafi’ee’s wording.

3) As for the shaahid, it is what an-Nasaa.ee reports by way of Muhammad ibn Hunayn from Ibn ‘Abbaas from the Prophet (ﷺ), with ash-Shaafi’ee’s wording.

Translated by: Abu Talhah Daawood ibn Ronald Burbank, November 1991

Notes on the Science of Hadeeth extracted from “Tayseer Mustalahil Hadeeth - ﷺ - Dr. Mahmood at-Tahhaan